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1919
March 13
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Thomas R.Ball and Francis White Collections

sold at the American Art Association, 1919 March 13-14.

Nos.	Prices	Buyers
2	$ 25.	Eldridge
3	110.	W.W.Seaman, Agt.
4	55.	Robertson Trowbridge
5	90.	Clapp & Graham
6	60.	R.C.Thompson
7	390.	" "
8	25.	T.Eldridge
9	25.	R.C.Thompson
11	60.	Henry J.Pain
12	32.50	P.Thompson
13	30.	J.C.Willever
14	80.	T.Ellis, Agt.
15	130.	Bernet, Agt.
16	60.	A.G.Winter
17	70.	A.F.Egner
18	70.	M.G.M.Luykx
19	150.	R.C.Thompson
20	80.	Seaman, Agt.
21	35.	Wm.A.Burnett
22	165.	Geo.A.Lloyd
23	75.	M.R.Reeds
24	65.	Wm.A.Burnett
25	60.	J.Larus
26	160.	Seaman, Agt.
27	60.	W.J.Keough
28	280.	T.F.Crowley
29	30.	B.J.Garfunkel
30	30.	T.Eldridge
31	250.	A.Reimann
32	65.	Wm.A.Burnett
33	50.	W.H.Wallace
34	40.	L.A.Biddle
35	30.	R.C.Thompson
36	100.	J.Larus
37	25.	" "
38	260.	Henry Schultheis
39	180.	R.C.Thompson
40	30.	" "
41	30.	Wm.A.Burnett
42	100.	R.C.Thompson
43	100.	Bernet, Agt.
44	55.	R.C.Thompson
45	75.	Wm.A.Burnett
46	80.	Seaman, Agt.
47	80.	Franklin Haines
48	100.	R.C.Thompson
49	$ 145.	T.Thompson
50.	60.	Philip J.Knobloch
51	140.	J.M.McCarthy
52	190.	Charles Daniel
53	140.	Robert Hyman
54	55.	" "
55	35.	K.Minassian
56	50.	T.Eldridge
57	110.	Wm.A.Burnett
58	300.	Rehn Galleries
59	60.	Wm.A.Burnett
60	35.	" "
61	130.	Henry Schultheis
62	70.	R.C.Thompson
63	500.	W.J.Keough
64	55.	Wm.A.Burnett
65	110.	" "
66	200.	J.Bennett Nolan
67	160.	E.A.Milch
68	100.	W.C.Blome
69	75.	Henry Schultheis
70	150.	R.C.Thompson
71	130.	Wm.A.Burnett
72	55.	LeRoy Ireland
73	75.	Wm.A.Burnett
74	240.	Henry Schultheis
75	480.	" "
76	140.	Frank Reside
77	300.	M.Knoedler & Co.
78	210.	A.V.Stout
79	410.	R.C.Thompson
80	140.	Henry Schultheis
81	180.	R.C.Thompson
82	105.	Wm.A.Burnett
85	50.	R.C.Thompson
86	40.	F.S.Morley
87	55.	Henry Schultheis
89	70.	Bernet, Agt.
90	50.	Park Ave.Antique Shop
91	750.	Henry Schultheis
92	110.	W.J.Keough
93	220.	Park Ave.Antique "
94	90.	G.J.Fuerth
95	60.	Wm.J.Kain
96	700.	M.Knoedler & Co.
97	85.	G.J.Fuerth

Thomas R.Hall and Francis White Contestations, 1919 March 12-14.

Hold at the American Art Association, 1919 March 12-14.

No.	Price	Buyer	No.	Price	Buyer
1	$ 25.	Bigelow	49	$ 145.	T.Thompson
2	110.	W.M.Seaman, Jr.	50	60.	Phillip L.Moorlock
3	85.	Stephen Thompkins	51	140.	E.M.McCarthy
4	80.	Chas. S. Brown	52	150.	Charles Daniel
5	80.	W.O.Thompson	53	140.	Robert Tyson
6	280.	" "	54	80.	" "
7	85.	Elbridge	55	85.	Kurtzman
8	85.	J.O.Thompson	56	80.	E.Burridge
9	80.	Henry L.Pell	57	110.	Wm.V.Burnett
10	115.	R.Thompson	58	200.	John Gallatin
11	250		59	60.	Wm.V.Burnett
12	85.	C.O.Miller	60	85.	" "
13	80.		61	180.	Henry Schmitzle
14	180.	Hellie, Agt.	62	70.	J.O.Thompson
15	60.	Bernet, Agt.	63	200.	W.V.Keogh
16	70.	V.O.Winter	64	85.	Wm.V.Burnett
17	70.	A.V.Meyer	65	110.	" "
18	70.	M.O.Thompson	66	200.	L.Bennett Nolan
19	160.	C.O.Thompson	67	180.	M.V.Riley
20	80.	Seaman, Agt.	68	100.	W.G.Rice
21	85.	Wm.V.Burnett	69	95.	Henry Schmitzle
22	85.	Cook.Lloyd	70	180.	M.O.Thompson
23	75.	W.E.Reed	71	180.	Wm.V.Burnett
24	85.	Wm.V.Burnett			
25	60.	C.Sterns			

Nos.	Prices	Buyers
98	$ 550.	Bernet, Agt.
99	475.	" "
100	360.	A.Reimann
1	510.	Rehn Galleries
2	260.	R.C.Thompson
3	350.	Geo.A.Lloyd
4	180.	A.W.Bahr
5	625.	P.W.Rouss
6	200.	R.C.Thompson
7	540.	A.B.Coates
9	190.	Henry Schultheis
9	1000.	" "
10	310.	Clapp & Graham
11	70.	F.M.Crossman
12	250.	W.J.Keough
13	160.	G.J.Fuerth
14	130.	F.M.Crossman
15	30.	B.J.Garfunkel
16	470.	E.A.Milch
17	90.	Aug.Flatteau
18	60.	R.C.Thompson
19	120.	Henry Schultheis
20	500.	" "
21	100.	LeRoy Ireland
22	2000.	C.W.Kraushaar
23	650.	R.C.Thompson
24	1650.	R.C. & N.M.Vose
25	70.	E.T.Ridgway
26	210.	Rehn Galleries
27	1075.	Holland "
28	1250.	Scott & Fowles
29	1000.	Bernet, Agt.
30	200.	G.J.Fuerth
31	300.	" "
32	250.	Holland Galleries
33	200.	R.C.Thompson
34	200.	G.J.Fuerth
35	130.	R.C.Thompson
36	75.	B.J.Garfunkel
37	240.	R.C.Thompson
38	160.	M.Knoedler & Co.
39	300.	Mrs.Mabde
40	425.	J.M.McCarthy
41	110.	R.C.Thompson
42	4500.	R.C. & N.M.Vose
43	190.	Holland Galleries
44	200.	Dr.F.G.Oppenheim
45	200.	Theo.Schulze
46	425.	" "
47	170.	P.W.Rouss
48	120.	Robt.Glendenning
49	50.	" "
50	600.	John Levy

Nos.	Prices	Buyers
151	$ 160.	Seaman, Agt.
52	325.	G.J.Fuerth
53	170.	R.C.Thompson
54	390.	Bernet, Agt.
55	220.	Henry Schultheis
56	135.	Wm.A.Burnett
57	240.	F.M.Crossman
58	425.	A.B.Coates
59	775.	G.E.Comstock
60	850.	J.M.McCarthy
61	3400.	Henry Schultheis
63	425.	Bernet, Agt.
64	150.	G.J.Fuerth
65	325.	C.J.McDonough
66	250.	C.A.Pinckney
67	325.	R.C.Thompson
68	450.	E.A.Milch
69	550.	J.M.McCarthy
70	475.	W.C.Thompson
71	420.	Ferargil Galleries
72	900.	W.J.McGuire
73	425.	F.C.Morley
74	325.	J.M.McCarthy
75	240.	A.Janssen
76	400.	Wm.A.Burnett
77	250.	Theo.Schulze
78	110.	A.G.Winter
79	110.	G.J.Fuerth

98	$350.	Bertsch, Apt.	Jersey City
99	475.	"	"
100	360.	A.Beimann	Jersey City
1	310.	Zeke Gallerdee	"
2	280.	R.C.Thompson	"
3	350.	Geo.A.Lloyd	"
4	130.	A.W.Bahr	"
5	225.	P.W.Horne	"
6	300.	R.C.Thompson	"
7	540.	A.B.Costes	"
8	190.	Henry Southfield	"
9	1000.	"	"
10	310.	Chelp & Gresham	"
11	70.	C.Curtis	"
12	380.	W.Kenough	"
13	130.	C.J.Hewitt	"
14	130.	W.M.Crocker	"
15	30.	C.C.Curtis	"
16	420.	E.A.Allich	"
17	90.	Abe.Fairchild	"
18	60.	F.C.Thompson	"
19	130.	Henry Southfield	"
20	300.	"	"
21	100.	Labby Ireland	"
22	5000.	C.W.Kavanaugh	"
23	320.	H.C.Thompson	"
24	1850.	H.C. & M.Vose	"
25	70.	E.T.Hodgsky	"
26	210.	Bens Gaffney	"
27	1075.	Holland "	"
28	1320.	Scott & Bowker	"

98	$ 160.	Jarl	Seaman, Apt.
99	225.	"	G.J.Fuerth
100	170.	"	H.C.Thompson
1	230.	"	Henry, Apt.
2	250.	"	Henry Southfield
3	125.	"	Wm.V.Barrett
4	240.	"	F.W.Grossman
5	425.	"	A.B.Costes
6	275.	"	C.E.Comstock
7	850.	"	J.M.McCarthy
8	2400.	"	Henry Southfield
9	425.	"	Bernot, Apt.
10	125.	"	G.J.Fuerth
11	425.	"	C.J.McDonough
12	250.	"	C.C.Flickner
13	225.	"	H.C.Thompson
14	480.	"	E.A.Allich
15	850.	"	J.M.McCarthy
16	475.	"	W.C.Thompson
17	450.	"	Terrell Gallerdee
18	600.	"	W.J.Mosher
19	425.	"	H.C.Mosher
20	225.	"	J.M.McCarthy
21	200.	"	A.Jensen
22	2000.	"	Wm.A.Burnett
23	250.	"	Theo.Schultz
24	1850.	"	A.C.Winter
25	70.	"	G.C.Theath
26	210.	"	Bens Gaffney
27	1075.	"	Holland "
28	1320.	"	Scott & Bowker

MORAN IS LEADER IN PICTURE AUCTION

Artist's View of South Coast of England Sold for $500 to W. J. Keough.

A BLAKELOCK FOR $390

American Art Association Begins Sale of Moore's Japanese Collection.

Edward Moran's English picture, "Cockle Gathering, South Coast of England," led the prices in last night's sale of pictures in the Hotel Plaza ballroom by the American Art Association, going to W J. Keough for $500. The session was in a way a preparation for tonight's larger sale, in which the Winslow Homer marine and the Inness landscapes are to be disposed of.

The other leading prices were $390 paid by R. C. Thompson for a small Blakelock and $480 paid by Henry Schultheis for a work by Bruce Crane. The total for the evening was $9,525.

The list of pictures that brought $100 and up follows:

3—Camille Magnus, "Cupid and Psyche at the Fountain of Love," W. W. Seaman, agent... $110
7—Ralph Albert Blakelock, "Indian Girl: Uintah Tribe," R. C. Thompson 390
15—John Carleton Wiggins, "Two Sturdy Beasts of Burthen," O. Bernet, agent..... 130
19—Ralph Albert Blakelock, "Sentinel Setter in Woodland," R. C. Thompson 150
22—Jules Worms, "Preparing for a Journey," George A. Lloyd..... 165
26—Leonard Ochtman, "Landscape: Evening," W. W. Seaman, agent 160
28—Edward L. Henry, "A Gay Coaching Party," Timothy F. Crowley 280
31—Alfred Wahlberg, "Moonlight Night in Sweden," A. Reiman.. 250
38—Arthur Quartley, "Fishing Boats," Henry Schultheis..... 260
39—Richard Paull, "Windy Day in Spring," R. C. Thompson..... 180
42—William H. Lippincott, "Italian Water Carrier," O. Benet, agent 100
49—Narcisse Berchere, "Sunset in Egypt," R. C. Thompson..... 145
51—Georges Michel, "On the Coast Near Etretat," J. M. McCarthy. 140
52—Earnest Lawson, "On the Shore," Charles Daniel..... 190
53—George Herbert McCord, "Evening: Near Gloucester," Robert Hyman 140
57—Paul Cornoyer, "The Road to the River," William A. Burnett.... 110
62—William Langson Lathrop, "Old Barn in Winter, Rehn Galleries. 300
64—William H. Beard, "Cards a la Mode," Henry Schultheis..... 130
68—Edward Moran, "Cockle Gathering: South Coast of England," W. J. Keough..... 500
66—Charles Paul Gruppe, "Late October," J. Bennet Nolan..... 200
67—George Gardner Symons, "Winter in New Jesey," E. A. Milch, Inc. 160
70—John Carleton Wiggin, "Midsummer," R. C. Johnson..... 150
71—Walter Launt Palmer, "Wheat Fields Near Chantilly," W. A. Burnet 130
74—Robert Ward Van Boskerck, "A Quiet Stream," Henry Schultheis 240
75—Bruce Crane, "Eventide," Henry Schultheis 480
76—Curt Agathe, "At the Spring," Frank Reside..... 140
77—Alfred Philippe Roll, "A Summer Day," M. Knoedler & Co... 300
78—James G. Tyler, "The Blockade Runner," A. V. Stout..... 210
79—Roswell Morse Shurtleff, "The Look: In the Adirondacks," R. C. Thompson..... 410
80—Charles W. Hawthorne, "Pleasures of the Table," Henry Schultheis 140
81—John J. Enneking, "Sunset," R. C. Thompson..... 180
82—Charles Edouard de Beaumont mont, "Punishing Cupid," W. A. A. Burnett..... 105

A BLAKELOCK BRINGS $4,500 AT AUCTION

"Warm Summer Night" Leads Sale of Modern American and Foreign Paintings.

AN INNESS SOLD FOR $3,400

179 Pictures Total $49,425—Felix Ziem's "The Palace of the Doges" Fetches $775.

Returns for the second evening of the sale of modern paintings by American and foreign schools, from the estates of Thomas R. Ball, Francis White, and several private collectors, by the American Art Association at the Hotel Plaza, brought $39,900, making a grand total for the 179 numbers $49,425. The highest price last night was paid by R. C. & N. M. Vose of Boston, $4,500 for Blakelock's "Warm Summer Night." Henry Schultheis paid $3,400 for an Inness, "Tampon Springs, Fla." One of the large paintings of the collection, catalogue as "Front's Head, Maine," by Winslow Homer, was withdrawn as its authenticity had been challenged. It was the property of a private owner. Mr. Kirby, from the auctioneer's chair, said it would not be sold until its claims for genuineness could be verified.

The Pictures and Prices.

Following are pictures bringing the highest prices:

91—Ideal Head—Jean Jacques Henner; Henry Schultheis $750
96—Inviting a Shot; Defiance—Winslow Homer; Knoedler & Co..... 700
98—The Old Farm—Jules Dupre; Bernet, agent 550
99—A Stormy Sunset—Theodore Pierre Etienne Rousseau; Bernet, agent.... 475
100—Chickens—Charles Emile Jaque; A. Reimann 360
101—Autumnal Glory—J. Francis Murphy; Rehn Galleries 510
102—Feeding the Chickens—Sanchez Perrier; C. A. Lloyd..... 350
106—The Painter's Rest—Jehan Georges Vibert; P. W. Rouse..... 625
107—Evening on the Moors—Ralph Albert Blakelock; A. B. Coates..... 540
119—Cows and Pool—Thomas Moran, N. A.; E. A. Milch..... 470
120—Landscape; Banks of the Brook—George Inness; Henry Schultheis.... 500
122—The Smugglers' Landing Place—Albert Pinkham Ryder, N. A.; C. W. Kraushaar 2,000
123—Evening at Lyme, Conn.—Henry Ward Ranger, N. A.; R. C. Thompson 650
124—The Story of the Buffalo Hunt—Ralph Albert Blakelock, N. A.; R. C. & N. M. Vose..... 1,650
125—The Pink Book—Childe Hassam, N. A.; Rehn Galleries..... 210
127—Wooded Pasturage—George Inness; Holland Galleries 1,075
128—Autumnal Notes—J. Francis Murphy; Scott & Fowles..... 1,250
129—A Woodland Brook—Ralph Albert Blakelock, N. A.; Bernet, agent..... 1,000
140—Bull Fight—Jacques Raymond Brascassat; J. M. McCarthy 425
150—An Autumn Sunset—Homer D. Martin; John Levy 600
158—The Home Wheatfield—Theophile De Bock; A. B. Coates..... 425
159—The Palace of the Doges, Venice—Felix Ziem; C. E. Comstock..... 775
160—After the Shower—Georges Michel; J. M. McCarthy..... 850
163—October Evening—George Herbert McCord; Bernet, agent..... 425
168—Surf: East Hampton—Robert A. Blechelberger; E. A. Milch..... 450
169—A Holland Home—J. Weiland; J. M. McCarthy..... 550
170—Holland Moors—J. Carlton Wiggins, N. A.; R. C. & N. M. Vose... 475
171—Roses—John Ferguson Weir; Feargil, Inc. 420
172—Landscape and Sheep—Theophile De Bock; W. J. McGuire..... 900
173—The Court Jester—William M. Chase; F. C. Morley..... 425
176—After the Ball—Madraza; Wm. A. Burnett 400

A couple of marble busts by Hiram Powers, sculptor of the "Greek Slave," companion pieces, one of the "Greek Slave" and the other "Proserpine," property of Clarence R. Howard, were the last number in the catalogue. Each bust was 25 inches high, and the massive pedestals 43 inches high. They sold for $110 each, going one to A. G. Winter and the other to G. J. Fuerth.

BLAKELOCK TOPS $39,900 ART SALE WITH $4,500 BID

Thomas R. Ball and Francis White Pictures Bring $49,435 Altogether—Winslow Homer Withdrawn.

At the second session of the sale of the Thomas R. Ball, of New York, and Francis White, of Baltimore, collections of modern paintings by masters of American and foreign schools in the Plaza ballroom last night, under the direction of the American Art Galleries, $39,900 was obtained for ninety-two pictures and two pieces of sculpture. The top price of $4,500 was paid by R. C. Vose for Ralph A. Blakelock's "Summer Moonlight" and the second best price of $3,400 was paid by H. Shultheis for George Inness' "Tarpon Springs." C. W. Kraushaar paid the third best price of $2,000 for A. P. Ryder's "Smuggling Lace." The grand total for the two sessions is $49,435.

As there was a dispute concerning the picture entitled "Prout's Head, Maine," by Winslow Homer, number 162 in the catalogue, Thomas E. Kirby, auctioneer, withdrew it. Mr. Kirby in explanation said:—"Only yesterday we received information to the effect that this picture was not an authentic example of Mr. Homer's work. The representative of the owner gave us information which, if firmly established, would authenticate this painting as the work of the master. Unfortunately, up to this hour we have been unable to verify the information. Under these circumstances we will withdraw the picture until these statements are properly verified or reliable evidence is furnished us that the painting is not as represented."

Only $110 was realized for each of the two marble sculptures by Hiram Powers, namely; "The Bust of the Greek Slave" and "Proserpine" as the buyers looked askance at the ton weight marble works, being appalled at their hugeness.

The paintings sold, the artists, the buyers and the prices given in that order were:—

"Ideal Head," J. J. Henner; H. Shultheis	$750
"Woodland Retreat," N. de la Prima; Park Avenue Shop	220
"Venice," W. G. Bunce; M. Knoedler	700
"Old Farm," Jules Dupre; Otto Bernet	550
"A Stormy Sunset," Theodore Rousseau; Otto Bernet	475
"Chickens," C. E. Jacque; A. Reimann	360
"Autumnal Glory," J. Francis Murphy; Rehn Galleries	510
"An Indian Ambush," R. A. Blakelock; R. C. Thompson	260
"Feeding the Chickens," B. S. Perrier; G. A. Lloyd	350
"Girl with Thorn in Foot," A. B. Davies; A. W. Babe	180
"The Painter's Rest," J. G. Vibbert; B. W. Rolfs	625
"Eventide," C. H. Davis; R. C. Thompson	200
"Evening on Moors," R. A. Blakelock; A. B. Coates	540
"Diana," F. B. Williams; H. Shultheis	190
"Indian Landscape," George Inness; J. Kraushaar	1,000
"Homestead," David Johnson; Clapp & Graham	210
"The Haymakers," J. Dupre; W. J. Keogh	250
"Proclamation of Dutch," Baron Leys; G. J. Fuerth	160
"Cows and Poll," Thomas Moran; E. A. Milch	470
"Landscape," George Inness; H. Shultheis	500
"Evening at Lyme," H. W. Ranger; R. C. Thompson	650
"Story of the Hunt," R. A. Blakelock; R. C. Vose	1,650
"The Ding Book," Childe Hassam; Rehn Galleries	210
"Wooded Pasturage," George Inness; Holland Galleries	1,075
"Autumnal Notes," J. F. Murphy; Scott & Fowles	1,250
"Woodland Brook," R. A. Blakelock; Otto Bernet	1,000
"Dorothy," C. Y. Turner; G. J. Fuerth	200
"Coming Storm," A. H. Wyant; G. J. Fuerth	300
"Girl in Hammock," T. Robinson; Holland Galleries	250
"Summer Morning," John F. Weir; R. C. Thompson	200
"Medicine Spring," R. A. Blakelock; G. J. Fuerth	200
"Smuggling Lace," A. P. Ryder; C. W. Kraushaar	2,000
"Gatherer of Chips," Thomas Sully; R. C. Thompson	240
Portrait of Miss Richards, R. Peale; Knoedler & Co	160
"Young Bull," E. Van Marcke; Mrs. J. Mabee	300
"Bull Fight," J. R. Brascassat; J. M. McCarthy	425
"Summer Moonlight," R. A. Blakelock; R. C. Vose	4,500
"Autumn Landscape," Homer D. Martin; Holland Galleries	190
"Late Afternoon," L. Ochtman; Dr. F. G. Oppenheimer	200
"Yacht Basin, Greenport," Irving R. Wiles P. G. Shultz	200
"Night on the Sound," R. C. Minor; T. G. Shultz	425
"Connecticut River," David Johnson; B. W. Rouss	170
"Autumn Sunset," Homer D. Martin; J. Levy	600
"Close of Day," George Fuller; W. W. Seaman	160
"An Indian Story," R. A. Blakelock; G. J. Fuerth	325
"Forest Oak," E. Daingerfield; R. C. Thompson	170
"The Kissing Bridge," G. H. Boughton; Otto Bernet	390
"Late Springtime," J. J. Enneking; H. Shultheis	220
"Potato Gatherers," F. J. du Chattel; F. M. Crossman	240
"The Wheatfield," T. de Bock; A. B. Coates	425
"Palace of the Doges," Felix Ziem; G. E. Comstock	775
"After the Shower," Georges Michel; J. M. McCarthy	850
"Tarpon Springs," George Innes; H. Shultheis	3,400
"October Evening," G. H. McCord; Otto Bernet	425
"Indians on Warpath," R. A. Blakelock; G. J. Fuerth	150
"Black Head," Paul Dougherty; C. J. McDonough	325
"Winter in Pennsylvania," W. A. Coffin; C. A. Pinkney	250
"Springtime," F. W. Kost; R. C. Thompson	325
"Surf, Easthampton," R. A. Eichelberger; E. A. Milch	450
"A Holland Home," J. Welland; J. M. McCarthy	550
"Holland Moors," J. C. Wiggins; R. C. Vose	475
"Roses," John F. Weir; Ferragill Galleries	420
"Landscape and Sheep," T. de Bock; W. J. McGuire	900
"The Court Jester," W. M. Chase; F. C. Morley	425
"Calais Pier in Storm," E. Isabey; J. M. McCarthy	325
"On Dutch Coast," Frank Mura; J. Jamssen	240
"After the Ball," R. de Madrazo; W. A. Burnett	400
"The Hudson River," Julian Rix; T. Shultz.	250
"Bust of Greek Slave," Hiram Powers; A. G. Winter	110
"Proserpine," Hiram Powers; G. J. Fuerth.	110

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, MARCH 10TH, 1919

AND CONTINUING UNTIL THE DATE OF SALE

A VERY IMPORTANT COLLECTION

OF

MODERN PAINTINGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE EVENINGS OF THURSDAY AND FRIDAY

MARCH 13TH AND 14TH, 1919

IN THE GRAND BALLROOM OF

THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING PROMPTLY AT 8.15 O'CLOCK

Owners:

American Committee for Devastated France.

Collin Armstrong.

Mrs. J. M. Carlisle.

Samuel Colliott.

Clarence R. Coppard.

Mrs. Francis C. Prescott.

W. W. Steele.

A. T. Van Laer.

Mrs. Margaret Cottier Williams.

ILLUSTRATED CATALOGUE

OF

A VERY IMPORTANT COLLECTION

OF

MODERN PAINTINGS

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OF NEW YORK

THE LATE

FRANCIS WHITE

OF BALTIMORE

WITH IMPORTANT ADDITIONS FROM SEVERAL
PRIVATE COLLECTORS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE EVENINGS HEREIN STATED

IN THE GRAND BALLROOM OF THE PLAZA

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

1919



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

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Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

FIRST EVENING'S SALE

THURSDAY, MARCH 13, 1919

IN THE GRAND BALLROOM OF

THE PLAZA HOTEL

FIFTH AVENUE, FIFTY-EIGHTH TO FIFTY-NINTH STREET

BEGINNING AT 8.15 O'CLOCK

HENRY STACQUET

FRENCH: 1838—

17.50
J. Thompson

1—*THE HILLSIDE FARM*

(Water Color)

Height, 7¼ inches; width, 6⅛ inches

A PEASANT is returning across a moorland hillside to a red-roofed farmhouse overtopped by a tall feathery aspen tree in the middle distance. A high sky of light purple and dull pinks.

Signed at the lower left: H. STACQUET, '76.

Property of the Estate of the late SAMUEL ELLIOTT.

JOHN CARLETON WIGGINS, N.A.

AMERICAN: 1848—

25.-
Eldridge

2—*HEAD OF A SHORTHORN BULL*

(Panel)

Height, 7¾ inches; width, 6⅛ inches

WHITE-FACED, looking toward left front, with back markings on the shoulder of a powerful animal; dark gray background.

Signed at the lower left: CARLETON WIGGINS.

Bought by the late owner direct from the Artist.

Estate of the late THOMAS R. BALL.

CAMILLE MAGNUS

FRENCH: CONTEMPORARY

110.-
Seaman, Agent

3—*CUPID AND PSYCHE AT THE FOUNTAIN OF LOVE*

(Panel)

Height, 7 inches; width, 5⅜ inches

PSYCHE seated, nude to the waist, her white chiton fallen to her lap, her limbs draped in rich blue, her right arm extended with a butterfly on one finger; a small cupid nestles close to her shoulder and holds the extended arm; both gaze intently on the butterfly. Background of open wooded country with a Grecian temple in the left distance; above, a dark lowering blue sky.

Signed at the lower left: CAMILLE MAGNUS.

Estate of the late THOMAS R. BALL.

THÉODORE CHARLES FRÈRE

FRENCH: 1815—1888

55.-
Robertson Troybridge

4—*A CARAVAN RESTING*

(Panel)

Height, 5⅝ inches; length, 9 inches

THE sun below the distant range of hills radiates hot golden beams on the pale blue sky; all else in gloaming. In the foreground an Arab mounted on a camel looms into the sky; behind him, at left, squatting turbaned Arabs before their tents; at right, several camels crouching on the ground; beyond in a purple haze in the middle distance are the spires and domes of Bagdad.

Signed at the lower left: TH. FRÈRE.

Estate of the late THOMAS R. BALL.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—

90.-
Clapp & Graham

5—*NYMPHS IN THE FOREST*

(Panel)

Height, 5½ inches; length, 8½ inches

A PARTY of six small nude female figures, in a glade of a forest, in various attitudes, grouped about a pool. One young woman, in full face to the spectator, with arms held forward as if about to dive, is in the center of the group.

Signed at the lower left.

Andrew Freedman Collection, New York, 1916. #8, $310, J. Heckscher

Property of a Private Owner.

LUCIA FAIRCHILD FULLER

AMERICAN: 1872—

60.-
R. L. Thompson

6—*THE ROSE GOWN*

(Ivory Panel)

Height, 7½ inches; width, 4⅜ inches

A YOUNG woman, clad in a loose pale rose négligé robe ruffled with dainty lace, stands before a salmon-pink wall hung at the right with a Japanese kakemono.

Signed at the lower right: L. T. FULLER, 1907.

From the W. T. Evans Sale, New York, 1913. #26, $360, Geo. H. Burdin

To be sold for the benefit of the American Committee for Devastated France.

RALPH ALBERT BLAKELOCK, N.A.

390.-
R. L. Thompson

AMERICAN: 1847—

7—*INDIAN GIRL: UINTAH TRIBE*

Height, 8 inches; width, 6 inches

SQUATTING on her haunches on a deerskin, in warm sunlight from the left, silhouetted against a dark brownish-black background, wearing loose robes of soft tanned skin girdled with red, a long bead bag on her lap; her raven black hair caught with a narrow fillet and in front a single eagle's feather.

Signed at the lower right: R. A. BLAKELOCK.

From the Frederick S. Gibbs Collection, American Art Association, New York, February 25, 1904, No. 210. $500, T. R. Ball

Blakelock Loan Exhibition, Reinhardt's Gallery, 1916, *No. 4.*

Estate of the late THOMAS R. BALL.

WILLIAM VERPLANCK BIRNEY, A.N.A.

American: 1858—1909

8—*A SMILE*

25.-
J. Eldridge

(Panel)

Height, 10 inches; width, 8 inches

Bust of a lightly mustached young man on a broad smile, head fronting three-quarters from left, smoking a porcelain bowled pipe and wearing a close-fitting black hat; embroidered brocade coat, with a fur thrown over left shoulder. Rich dark brown background.

Signed at the lower right: Birney.

Bought by the owner direct from the Artist, June 10, 1886.

Estate of the late Thomas R. Ball.

S. W. B.

American: Contemporary

25.-
R. L. Thompson

9—*THE WISHING POOL: EVENING*

(Academy Board)

Height, 9 inches; length, 12 inches

Two clumps of feathery trees rise at left and right of a pool in the foreground; a peasant beyond in a grassy pasturage at left. A pale blue sky warmed by the yellow light of the setting sun.

Signed at the lower right: S. W. B.

Property of the Estate of the late Samuel Elliott.

VENETIAN SCHOOL

ITALIAN

20.-
L. Flicrmans

10—*ST. CECELIA*

Height, 12½ *inches; width,* 9½ *inches*

IN ample robes of blue and crimson the saint is seated at a small organ with a heavenly choir before her.

Property of the Estate of the late SAMUEL ELLIOTT.

JEAN BAPTISTE MADOU

BELGIAN: 1796—1877

60.-
Henry J. Pain

11—*A NIGHT IN THE GUARD-HOUSE*

(Panel)

Height, 8⅞ *inches; length,* 12¼ *inches*

IN the center of a high vaulted guard-house before a dark arched recess with a dim hanging lantern, a leathern aproned cobbler sits on a low stool, wildly gesticulating and declaiming to his red hat on the floor; against the window-lit wall at right are five men, a halberdier in seventeenth century costume holding his long pike, one seated, in blue doublet and plumed felt hat, and three civilians watching the madman's fury; a dog and drum are near the group.

Signed toward lower right: MADOU, 1849.

W. H. Aspinwall Sale

From the ~~American Art Association Sale,~~ New York, April 6, 1886, *No.* 85. $350-1

Estate of the late THOMAS R. BALL.

JULES JACQUES VEYRASSAT

FRENCH: 1828—1893

32.50
P. Thompson

12—*RICH PASTURES BY THE SEA*

(Water Color)

Height, 8 *inches; length,* 11¼ *inches*

Low green fields at the border of the sea stretch far away to the right, and in them are horses and cows, while across a stream dividing the meadows, at the left, the cottages of a fishing hamlet cluster at the foot of a great windmill.

Signed at the lower right: J. VEYRASSAT.

Estate of the late FRANCIS WHITE, *Baltimore.*

HIPPOLYTE LAZERGES

FRENCH: 1817—1887

30.-
J. C. Willever

13—*AT THE PORTAL*

Height, 11 *inches; width,* 8 *inches*

AN arched doorway raised a single step from the street gives entrance to a house with the soft creamy-gray walls of Mediterranean countries. At the partly opened door a woman appears, stepping out, a yellow kerchief over her dark hair, and a blue cloak knotted at the waist over a loose indoor dress of creamy-white.

Signed on the step: HIP'TE LAZERGES, 1879.

From the Wall-Brown Collection, 1886.-#108-$220-1

Estate of the late FRANCIS WHITE, *Baltimore.*

WILLIAM GEDNEY BUNCE, N.A.

AMERICAN: 1840—1916

70.-
W. S. M. Luyrex

18—*A STORMY SUNSET: VENICE*

(On Panel)

Height, 8 *inches; width,* 12½ *inches*

THE sun behind the horizon sheds yellow beams amidst a rifting sky of many complex streaked clouds of greens and rich browns, which are mirrored in the silent waters. Shadowy shipping looms up in the right distance.

Property of the Estate of the late SAMUEL ELLIOTT.

RALPH ALBERT BLAKELOCK, N.A.

150.-

AMERICAN: 1847—

R. L. Thompson

19—*SENTINEL SETTER IN WOODLAND*

(Academy Board)

Height, 16¼ *inches; width,* 10¼ *inches*

BEFORE a pathway approaching through dense woodland to the foreground, an alert setter is seated on its haunches; the gathering gloom of night tinges the foliage and foreground.

Signed at the lower right: BLAKELOCK.

Purchased direct from the Artist by the previous owner.

Property of a Private Collector.

FRANCIS LUIS MORA, N.A.

AMERICAN: 1874—

80.-
Seaman, Agent

20—*THE FERRY TO ST. GEORGE*

(Panel)

Height, 11½ *inches; length,* 16 *inches*

PORTION of the upper covered foredeck of the ferry discloses in the hazy distance the Statue of Liberty and the faint Bayonne shore. Summertime, with a motley of persons taking the air. In the foreground, two girls in white dresses seated on deck stools are in conversation with a somewhat fashionable young man who holds his straw hat on his knees. At right two Italian children are near their father; beyond are grouped other passengers, grave and gay.

Signed at the lower right: F. LUIS MORA.

Property of a Private Collector.

WORTHINGTON WHITTREDGE, N.A.

AMERICAN: 1820—1910

35.-
Wm. A. Burnett

21—*LANDSCAPE: THE OLD MILL*

Height, 14½ *inches; width,* 13½ *inches*

AT the left, an old red mill, and on the right a white horse drinking from the mill stream, with an infant on his back and two other children in attendance. In the distance, sunlit hills and fields in autumn colors.

Signed at the lower left: W. WHITTREDGE.

Estate of the late FRANCIS WHITE, *Baltimore.*

JULES WORMS

165.-

FRENCH: 1832—1881

22—*PREPARING FOR A JOURNEY*

Geo. A. Lloyd

(Panel)

Height, 12¾ inches; width, 9½ inches

A YOUNG Spanish mountaineer, his back to the spectator, in high peaked black sombrero, knee breeches and red shirt sleeves leans over his donkey that is watering at a long stone trough at the right of a sunny balconied courtyard; he amuses himself talking to a young woman who stands facing front, attired in blue embroidered bodice, skirt trimmed with deep red band, yellow apron and red kerchief over her head, archly smiling at the man's remarks.

Signed at the lower left: WORMS.

Purchased from Goupil & Co., Paris.

From the King-Fuller Collection, American Art Association, New York, March 12, 1903, *No.* 59. $280 - J.R. Ball

Estate of the late THOMAS R. BALL.

169 - Bought Tedesco Freres Paris July 1879 - Fcs 1815 -
Sold - J.E. Burrill Nov 4/1879 - $ESX -

JOHN CARLETON WIGGINS, N.A.

AMERICAN: 1848—

75.-

23—*HOLSTEIN BULL*

M. R. Reeds

Height, 10 *inches; length,* 14 *inches*

A MAGNIFICENT brown, black and white bull stands almost in profile toward the left in a small pool amid long rough grass; at left, on the horizon, is the sea; at right, a low long red-roofed farmhouse.

Signed at the lower left: CARLETON WIGGINS, 1886.

Bought by the late owner direct from the Artist.

Estate of the late THOMAS R. BALL.

PROSPER MARILHAT

FRENCH: 1811—1847

65.-
Wm. H. Burnett

24—*AN ARAB AND HIS CAMEL*

Height, 13¾ *inches; width,* 12 *inches*

A DUSKY Berber Arab stands holding his long gun horizontally behind his neck, his patient white camel drawing near to him; a high wall with a strip of deep turquoise-blue sky above forms a background.

Has also been exhibited under title of "The Camel."

Signed at the lower left: P. MARILHAT.

From the collection of Erwin Davis, March 19, 1889, *No.* 29. $100 -

Estate of the late THOMAS R. BALL.

JAMES McDOUGAL HART

AMERICAN: 1828—1890

60.-
J. Lewis

25—*COW IN PASTURE*

Height, 18 *inches; width,* 13¾ *inches*

A DEEP yellow and white cow in profile to right, with head raised in lowing, is standing in pasturage before a large willow somewhat at the left. Blue sky, with grayish white clouds.

Signed at the lower left: JAMES M. HART.

Property of MRS. J. M. CARLISLE.

160.-
Seaman, Agent.

LEONARD OCHTMAN, N.A.

American: 1854—

26—*LANDSCAPE: EVENING*

(Panel)

Height, 12 inches; length, 16 inches

In gathering twilight; a rough stone wall crosses a foreground of uneven ground, broken at the left with brown rushes, and beyond the wall with a thick clump of tall trees almost bare of their brown leaves; at right, warm brown ground rises to straggling trees before a denser group of leafless gray saplings; overhead a cold greenish yellow sky flecked with red from the setting sun.

Signed at the lower left: Leonard Ochtman.

Property of a Private Collector.

CHARLES YARDLEY TURNER, N.A.

American: 1850—1918

60.-
W. J. Keough

27—*HEAD OF A YOUNG GIRL*

Height, 16¼ inches; width, 13¼ inches

Profile bust to left of a pleasant featured maiden in blue blouse, black velvet mob cap trimmed in front with lace, her warm brown hair braided down her back; pink roses at corsage. Background of light sky and foliage at right.

Signed at the upper right: C. Y. Turner, '84.

Estate of the late Thomas R. Ball.

EDWARD L. HENRY, N.A.

AMERICAN: 1841—

280.-
F. F. Crowley

28—*A GAY COACHING PARTY*

Height, 10½ *inches; length,* 19 *inches*

A FOUR-IN-HAND, with a party of notables aboard and a liveried coachman sounding the "Tally-ho," is in the courtyard of a fine old Tudor house, flanked by trees. A summer sun bathes the coach and right foreground with pleasant sunlight.

Signed at the lower right: E. L. HENRY, 1876.

Property of a Private Owner.

ROBERT LEE MacCAMERON

AMERICAN: 1866—1912

30.-
B. J. Barfunkel

29—*THE GARDEN OF THE LUXEMBOURG*

Height, 15 *inches; length,* 18 *inches*

A TERRACE in cool gray light, which is balustraded and adorned with a stately pedestaled lion and sculptured figures, overlooks a stretch of trees in their autumnal glory and the distant house-tops beyond.

Signed at the lower right: MacCAMERON, PARIS, 1894.

Property of a Private Owner.

WILLIAM T. INGLIS

AMERICAN: 1860—1906

30.-
T. Eldridge

30—*AGASSIZ ROCK*

Height, 13 *inches; length,* 19¼ *inches*

THE famous Agassiz Rock at Manchester-by-the-Sea, Massachusetts, looms in the middle of the picture, a greenish-gray and russet mass against a deep greenish-blue sky largely overspread by expansive and billowing creamy clouds. Foreground flat of surface and warm in coloring; and at the left, stray saplings and bushes.

Signed at the lower right: INGLIS, W. T.

Owner, MRS. MARGARET COTTIER WILLIAMS.

ALFRED WAHLBERG

SWEDISH: 1834—1916

250.-
A. Reiman

31—*MOONLIGHT NIGHT IN SWEDEN*

Height, 12 *inches; length,* 18¼ *inches*

THE moon in a pale mackerel back sky casts a silver pool on the distant waters before a low-lying coast on the horizon. In the forewaters of a harbor are two fishing boats, one sailing away through a small outlet between a lighthouse on a small point at left and a rude natural breakwater stretching to the far right occupied by fisher cottages; the hands on a boat in mid-harbor are preparing to set sail and other craft are variously seen.

Signed at the lower right: ALF. WAHLBERG, 1874.

Bought from Galerie des Artistes Modernes, Paris, May, 1906.

Estate of the late THOMAS R. BALL.

CHARLES FERDINAND VENNEMAN

BELGIAN: 1803—1875

65.-
Wm. A. Burnett

32—*A NUMISMATIST*

(Panel)

Height, 19½ *inches; width,* 15½ *inches*

A MIDDLE-AGED Fleming is seated at left, his face turned three-quarters to front, in a red-upholstered chair before a dark carved oak table, intently examining a coin held up between the fingers of his two hands; on the table are two volumes, an old earthenware pitcher and other coins; he wears a high-crowned felt hat, warm dove-gray coat with loose linen collar; his keen ruddy countenance, with mustache and small Vandyke beard, is in mellow light against a dark warm gray background.

Signed on rim of table: CH. VENNEMAN.

From the collection of Edward Kearney, American Art Association, New York, February 7, 1901, *No.* 16. $280

Estate of the late THOMAS R. BALL.

A. PECQUEREAU

FRENCH: CONTEMPORARY

50.-
W. H. Wallace

33—*ROCKY LANDSCAPE AND STREAM*

(Water Color)

Height, 12¼ *inches; length,* 19 *inches*

A ROCKY and bold landscape, rich in the color of its stone and its herbage and supporting but few trees, is viewed against a white sky, which is reflected in its whiteness along with the colorful shadows of the rocks and brush, on the silvery surface of a foreground pool.

Signed at the lower left: A. PECQUEREAU.

Owner, MRS. MARGARET COTTIER WILLIAMS.

CHARLES OLIVIER DE PENNE

FRENCH: 1831—1897

40.-
L. a. Biddle

34—*DOGS AND LANDSCAPE*

(Water Color)

Height, 13 *inches; length,* 19 *inches*

AT right a pollard willow, and before it two setters in the deep grasses and flags at the edge of a silvery river which winds through a fair French countryside. A stray duck has taken flight over the water, in alarm.

Signed at the lower right: CH. DE PENNE.

Estate of the late FRANCIS WHITE, *Baltimore.*

MADAME H. W. MESDAG

DUTCH: 1834—1909

30.-
R. L. Thompson

35—*TREES AND POULTRY*

(Water Color)

Height, 18 *inches; width,* 11¼ *inches*

AT left and right tall trees rising out of the picture, their scattered foliage touched with the hues of autumn. A broad path winding among them loses itself in thicker parts of the wood, and at either side of the path, at the foot of the trees, are chickens.

Signed at the lower left: S. M. v H.

Owner, MRS. MARGARET COTTIER WILLIAMS.

BRUCE CRANE, N.A.

American: 1857—

100.-
J. Lanus

36—*HARVESTING*

Height, 14 inches; length, 19 inches

An overgrown rutty country road winds from right foreground before a red-chimneyed farmhouse and a paled field of ripened wheat to a group of trees beyond; at left of the road is a partly cut field of rye, with fields of other crops reaching to the horizon; above, a blue sky shrouded in rolling clouds of white and gray.

Signed at the lower left: Bruce Crane.

Property of a Private Owner.

WILLIAM T. INGLIS

American: 1860—1906

25.-
J. Lanus

37—*STILL LIFE: POTTERIES*

Height, 15 inches; length, 17 inches

A group of objects of fictile art, in rich color, on a ground and against a background equally rich—a bottle, cylindrical and ovoidal jars, and a circular dish, in deep red, coral, yellow and green.

Signed at the lower right: W. T. Inglis.

Owner, Mrs. Margaret Cottier Williams.



ARTHUR QUARTLEY, N.A.

AMERICAN: 1839—1886

260.-

38—*FISHING BOATS*

Henry Schultheis

Height, 13¼ *inches; length,* 23¼ *inches*

Two men are rowing a flat-bottomed boat away from a heavy broad-beamed smack that is lazily sailing before the wind on a sea rolling and rippling with the ebbing of the tide; in the offing are further fishing smacks; seagulls fly around; noontime, with the sun high above the white-clouded blue sky and a hazy horizon.

Signed at the lower right: ARTHUR QUARTLEY.

Estate of the late THOMAS R. BALL.



RICHARD PAULI

American: 1855—1892

180.-
R. L. Thompson

39—*WINDY DAY IN SPRING*

(Panel)

Height, 15½ *inches; length,* 24 *inches*

Rough green pasturage crosses the foreground; beyond, toward the right, an old red-roofed farm house peeps out from a long group of scraggly old trees that bound the field; wind-blown willows are similarly grouped at the left. Overhead a luminous pale yellow sky, partially obscured with swirling gray clouds.

Signed at lower right: Richard Pauli.

Estate of the late Thomas R. Ball.

CHARLES HERBERT WOODBURY

AMERICAN: 1864—

30.-

R. L. Thompson

40—*THE GULF STREAM*

(Water Color)

Height, 17 inches; length, 20¾ inches

THE light green and blue forewaters touched with foaming white crests rise and lazily swell inshore; beyond, the deep blue current moves its silent way across the horizon; under a high pastel-like sky, with large banks of white and lavender cumulus clouds amid pale turquoise-blue.

Signed at the lower right: WOODBURY.

To be sold to close an Estate.

WILLIAM T. INGLIS

AMERICAN: 1860—1906

30.-

Wm. A. Burnett

41—*MARINE*

Height, 16 inches; length, 22 inches

IN the foreground, brown hummocks of a sand-bar in pale greenish shallows, and beyond them a lugger in a narrow channel. Further back, on the left, working boats with colored sails up and flapping, lying-up on a beach of golden sand at low tide. To right, the open blue sea.

Signed at the lower right: W. T. INGLIS.

Owner, MRS. MARGARET COTTIER WILLIAMS.

CHARLES WARREN EATON

AMERICAN: 1857—

100.-
R. C. Thompson

42—*A GOLDEN SUNSET*

Height, 22 *inches; width,* 16 *inches*

A LARGE tree rises beyond view in a grassy foreground bedecked with wild flowers and scattered with lesser trees; all in deep gloaming, with the rich light of a golden sunset seen through the branches of the trees.

Signed at the lower right: CHAS. WARREN EATON, 1891.

Property of a Private Owner.

WILLIAM H. LIPPINCOTT, N.A.

AMERICAN: 1849—

100.-
Bennett, Agent

43—*ITALIAN WATER CARRIER*

Height, 23 *inches; width,* 14½ *inches*

A LITTLE blond maiden, in flat white headdress and waist with blue vest, skirt panniered with red and a brown embroidered apron, struggles to carry a large copper pot of water. She stands toward the left, with head turned to the front, before a dark wooded landscape background.

Signed at the lower left: W. H. LIPPINCOTT, PARIS.

Estate of the late THOMAS R. BALL.

RICHARD PAULI

AMERICAN: 1855—1892

55.-
R. L. Thompson

44—*MOONLIGHT ON THE SILENT POOL*

Height, 16 *inches; length,* 24 *inches*

Two tall feathery trees rise from a low bank, bedecked with wild flowers, at the left of a small reflecting pool stretching to the right, whose farther low bank is occupied by an old rambling farm seen amid varied groups of sheltering trees. A full moon amid a patch of blue, high in the heavens, sheds a yellow light on vaporous clouds tinged with pink.

To be sold to close an Estate.

FRANK MEYERS BOGGS

AMERICAN: 1855—

75.-
Wm. A. Burnett

45—*ON THE RIVER THAMES BELOW LONDON BRIDGE*

Height, 15 *inches; length,* 22 *inches*

A COOL hazy day; the river and sky of warm ivory tone. At the right a small black tug labors with four flat-bottomed barges, abreast of one another, toward the arches of London Bridge, dimly seen crossing the center of canvas; toward the left a large high-prowed ocean-going tramp slowly approaches, outward bound, and further vessels are moored near the bank; on the right, through the rigging of unloading shipping, the Tower and Dome of St. Paul's Cathedral are faintly visible.

Signed at the lower left: BOGGS, LONDON, '86.

Estate of the late THOMAS R. BALL.



GUY C. WIGGINS, A.N.A.

American: 1883—

80.—
Seaman,
Agent

46—*COWS IN PASTURE*

Height, 18¼ *inches; length,* 22¼ *inches*

Three cows; in a rough foreground near a small pool at right is a recumbent brown and white cow before another, dun and white, standing with head turned to the front; a third is grazing on rising ground and wandering toward a group of three willows blowing in the wind and a horizon tipped with a golden wheat field. A windy late summer day.

Signed at the lower left: G. C. Wiggins.

Estate of the late Thomas R. Ball.



J. BEAUFAIN IRVING, N.A.

AMERICAN: 1826—1877

80.-

47—*"MUSIC HATH CHARMS"*

Franklin Haines

Height, 21 *inches; width,* 17 *inches*

IN a stuccoed arched cell with a flagged floor, a rubicund, genial spectacled old monk, habited in black and white, playing a bass viol; at his feet a monkey and a cat stop in their gamboling to listen, and another cat jumps down from a basket. On the left is a table with a richly patterned cover spread with a tall bottle of Burgundy, a glass, a flute and sheet music; in the background a dark carved oak cabinet holds a large stein, a skull and various tomes, and a bright-plumaged parrot alights on his chair back.

Signed at the lower right: J. B. IRVING, JR., 1865.

Estate of the late THOMAS R. BALL.

LOUIS VICTOR WATELIN

FRENCH: 1838—1908 (?)

100.-
R. C. Thompson

48—*CATTLE WATERING AT A POOL*

Height, 18½ *inches; length,* 21¾ *inches*

UNDER the shadow of large densely foliaged trees filling more than the right of canvas, three cows advance to water at a small pool on the left; the foremost, black with white markings, is an admirable foil for a light brown and white animal partially behind her; farther in the shade is a third of dark brown; beyond the pool is a field and a small hill. Overhead a large cloudy white sky over light blue.

Signed at the lower left: L. WATELIN.

Estate of the late THOMAS R. BALL.

NARCISSE BERCHERE

FRENCH: 1819—1891

145.-
T. Thompson

49—*SUNSET IN EGYPT*

Height, 13¼ *inches; length,* 21¼ *inches*

A GROUP of Fellaheen women in loose robes of gray and blue is silhouetted against a high sunlit sky and broad waters; two are advancing through the shadowed forewaters rank with tufts of grass, carrying immense water jars on their heads; the others variously stand or bend over to fill their jars; at right, several dahabiyehs sailing before a small sloping shore; at left rise date palms and the dome of a mosque midst a motley of buildings on a low-lying shore stretching to a tall building in the center of the horizon.

Signed at the lower right: BERCHÈRE, 1873.

Bought from the Galerie des Artistes Modernes, Paris, May, 1906.

Estate of the late THOMAS R. BALL.

60.-

LOUIS REMY MIGNOT, N.A.

AMERICAN: 1831—1871

50—*A SILENT LAKE*

Philip J. Knoblock

Height, 19 inches; length, 25½ inches

UNEVEN rough foreground, rising at left to a sunlit clump of ancient gnarled trees sheltering two men, one in white seated, the other in red coat fishing from the deep, pellucid blue lake occupying the center; majestic cliffs in rich shadows rise opposite, trees border the lower shore-line at right, which gradually rises round the bend to front into a rocky ledge, mantled with two rugged old firs towering into the pale turquoise-blue sky; with rolling dark gray clouds above and flecked with gold and pink under from the setting sun.

Estate of the late THOMAS R. BALL.

140.-

GEORGES MICHEL

FRENCH: 1763—1843

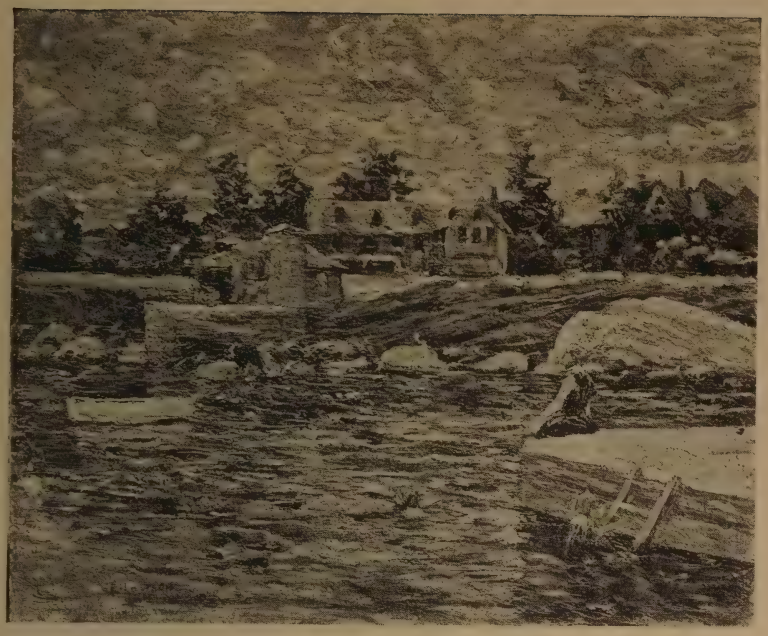
51—*ON THE COAST NEAR ÉTRETAT*

J. M. McCarthy

Height, 14½ inches; width, 24 inches

A SANDY and rocky shore with pools filled by the tide and scattered among rough herbage, occasionally broken by hummocks; beyond, at left, the sea in black shadows strongly marks the horizon; about the center on one of the hummocks, bathed in sunlight, is a herd of cattle silhouetted against the sky; nearer the front are a shepherd and his dog; at right, sunlight and shadow play on far-stretching dunes and a line of silvery sea. Ominous gray clouds gather at the left, threatening to envelop the blue sky.

Property of a Private Owner.



ERNEST LAWSON, N.A.

AMERICAN: 1873—

190.-
Charles Daniel

52—*ON THE SHORE*

Height, 18 *inches; width,* 24 *inches*

THREE girls bathing, one in the water, one sitting on a gray float at right and the third ascending its ladder; across the water, with a rowboat at left, is a steep rocky-ledged shore, crowned with greensward, a boathouse and two houses amid fir trees. Overhead, a colorful sky of turquoise-blue and many masses of rolling purple and white clouds scintillate in the fore-waters.

Signed at the lower left: E. LAWSON.

Purchased direct from the Artist.

To be sold to close an Estate.

GEORGE HERBERT McCORD, A.N.A.

140.-

AMERICAN: 1848—1908

53—*EVENING: NEAR GLOUCESTER*

Robert Hyman

Height, 16 inches; length, 24 inches

A LURID sunset of deep golden and red tones canopied with purplish gray clouds veiling a crescent moon. Inshore, near straggling rocks, a fishing-boat floats idly with sails limply flapping; other vessels are in the offing to left and right.

Signed at the lower left: GEORGE H. McCORD, A.N.A.

Estate of the late THOMAS R. BALL.

ERNEST PARTON

55.-

AMERICAN: 1845—

54—*SONNING BRIDGE ON THE RIVER THAMES, ENGLAND*

Robert Hyman

Height, 17½ inches; length, 26½ inches

THE river with rushes, tufts of grass and an old-fashioned houseboat in the foreground, placidly flows under the many arches of the ancient bridge at right; near the far shore is a moored punt and a boat drawn up beside a roadway leading to the village and its square-towered church seen amid trees in their green early summer foliage. A cloudy blue sky, bridge and the cottages cast many soft reflections in the river.

Signed at the lower left: ERNEST PARTON.

Estate of the late THOMAS R. BALL.

UNKNOWN

35.-
K. Minassian

55—*FEMALE NUDE*

Height, 17½ *inches; length,* 24 *inches*

A YOUNG woman of generous proportions lies prone on rich, light-colored draperies, her breasts resting against cushions over which her arms are folded, and she turns her face to look at the spectator, her upper body being seen in broad back view, nude, a rose drapery covering her limbs. Her thick black hair falls loosely about her shoulders, and her body is in a broad, soft and warm light.

Signatures at the lower left, in black, with the date 1846, *and above it in red, undeciphered.*

Owner, MRS. MARGARET COTTIER WILLIAMS.

JOHN CARLETON WIGGINS, N.A.

50.-
T. Eldridge

AMERICAN: 1848—

56—*HOLSTEIN BULL*

Height, 20 *inches; length,* 24 *inches*

A POWERFUL white bull standing in a stall of an old stable, head turned three-quarters to profile with rump toward spectator and head raised in attention from a manger.

Signed at the lower left: CARLETON WIGGINS.

Bought at the Artist's Sale, February 15, 1898, *No.* 60.

Estate of the late THOMAS R. BALL.

PAUL CORNOYER, A.N.A.

110.-

AMERICAN: 1864—

57—*THE ROAD TO THE RIVER*

Wm. A. Burnett

Height, 27 inches; width, 22 inches

A BROAD rutty village road, flanked on the left with a low stone wall and the front of an old peaked frame house, on the right with a rough, boulderlike wall and two barns amid trees, descends to a river flowing athwart the canvas; a wagon is drawn up near the low-walled river-bank and three persons dawdle nearby; across the river, lined with trees, is a broad gentle verdant hillside crested with a few frame houses, which loom up against a ridge of blue mountains, a pale blue sky and luminous straw yellow clouds.

Signed at the lower left: PAUL CORNOYER, 1916.

Property of a Private Collector.

WILLIAM LANGSON LATHROP, N.A.

AMERICAN: 1859—

300.-

58—*OLD BARN IN WINTER*

Reba Galleries

Height, 19 inches; width, 25 inches

A SUBSTANTIAL gray-brown stone barn projects into the scene at left and casts deep blue shadows across the snow of the foreground; just beyond a brook and pathway the snow has melted, revealing a patch of clay-brown ground. Snow covers a field rising to a haystack and a leafless thickly wooded hill sprinkled with habitations; at the right a row of gnarled oak trees with knotted brown limbs stands out in strong relief; a small patch of sky overhead.

Signed at the lower right: W. L. LATHROP.

Purchased direct from the Artist.

To be sold to close an Estate.

ROBERT REID, N.A.

AMERICAN: 1862—

60.-

59—*THE SLEEPING VALLEY: MONROE*

Wm. A. Burnett

Height, 24½ inches; length, 27½ inches

A NOCTURNE in lavender and green. Hollow greensward in the foreground, somewhat bordered by groups of trees, is overhung by a steep broken hillside dotted with bushes and an old lighted cabin low down near the center. Overhead, the moon in harvest splendor is amid a pale many-tinted greenish-blue sky, still warm from the departing sun.

Property of a Private Owner.

HENRY BACON

35.-

AMERICAN: 1839—1912

Wm. A. Burnett

60—*FAREWELL TO LAND*

Height, 30 inches; width, 20 inches

ON the deck of a steamship, seen in small section, a young lady in blue gown and red cloak stands leaning against the rail, with one hand resting against the steamer chair from which she has just arisen, looking with distant vision landward, as the pilot boat hovers near and a small boat puts over.

Signed at the lower right: HENRY BACON.

Exhibited at the Salon, Paris.

Estate of the late FRANCIS WHITE, *Baltimore.*

130.-
Henry Schultheis

WILLIAM H. BEARD, N.A.

AMERICAN: 1825—1900

61—*CARDS À LA MODE*

Height, 20¼ inches; length, 30¼ inches

SEATED on old green Windsor chairs at a table spread with whiskey, cards and chips, in an old New England flagged kitchen four seriously dressed animals are playing cards. A simple rabbit is being well-trimmed by a sedate mastiff hiding a card in his white topper on the ground beside him, a sly fox slips one in his shoe and a cunning monkey gets one he specially needs from the thrust-out tail of a confederate monkey, who sits sipping his dram at the fireside at left, his head turned to see how his scheme works. Against the open-closeted wall is a cap and aproned monkey, as a maid, in pink dress, her finger to her lips restraining a bulging-eyed irate rabbit, that sees his pal being fleeced. A dignified gloved bulldog in gray morning coat cynically observes the transaction.

Signed at the lower left: W. H. BEARD, 1891.

From the Wm. F. Havemeyer Collection, February 23, 1899, *No.* 66.-*$280. J.R. B*

Estate of the late THOMAS R. BALL.

70.-
R. C. Thompson

JOHN CARLETON WIGGINS, N.A.

AMERICAN: 1848—

62—*SHEEP GRAZING: EVENING*

Height, 22 inches; length, 30 inches

GRAY gloom of night falls on a foreground occupied toward right with a reflecting sedgy pool and rough pasturage, enlivened with patches of thistles and other wild flowers and a flock of sheep grazing; across the pasturage in the middle distance a few oak trees straggle, in deep shadow, with a carmine pink setting sun behind them. Above is a luminous varied gray sky.

Signed at the lower left: CARLETON WIGGINS.

Property of a Private Owner.

EDWARD MORAN

500.-
W. J. Keough

American: 1829—1901

63—*COCKLE GATHERING: SOUTH COAST OF ENGLAND*

Height, 22 inches; length, 35 inches

A typical Southern English luminous pearly gray day. On a sandy and rocky foreshore three young fisherwomen, with rake and baskets, are gathering the London Cockney's chief delicacy; at the left are high staked nets drying, and across the bay a fleet of smacks is sailing out in a light breeze to the fishing grounds; the distant shore is discerned through a light haze which rises to the white-clouded blue sky.

Signed at the lower left: Edward Moran, 1883.

Bought at the 58th Exhibition of the National Academy of Design, May, 1883.

Estate of the late Thomas R. Ball.

HENRY R. POORE

55.-
Wm. A. Burnett

American: 1858—

64—*SYMPATHY*

Height, 21¼ inches; length, 32 inches

A young man is seated at the further side of a table, his black curly head bowed in anguish, his face hidden in his left arm on the table; his right hand grasps the back of a kitchen chair in which a sagacious mastiff sits upright in silent sympathy; the soiled table-cloth is spread with a copper pan set on old folded brown paper, dishes and a knife; at left, a small bunch of yellow everlasting flowers; on the dingy wall, with papering torn, a portion of a hanging clock and book shelves are seen.

Signed at the lower right: Henry Poore, Paris, '84.

Estate of the late Thomas R. Ball.



110.-
Wm. a. Burnett

FREDERICK J. WAUGH

AMERICAN: 1861—

65—*ALONG THE WATERFRONT*

Height, 20 *inches; length,* 30 *inches*

A CLOSELY built old town, rich and varied in color, rises from a waterfront and is crowned with various church spires. Several two-masted schooners are anchored in the slow swirling waters before a dark-piled dock with its sheds and its activity of unloading; overhead, a blue sky glinted with lavender tones.

Signed at the lower right: WAUGH.

Purchased direct from the Artist, by the late W. T. Evans.

Property of a Private Collector.



CHARLES PAUL GRUPPÉ

American: 1860—

200.-
J. Bennett Nolan

66—*LATE OCTOBER*

Height, 24 inches; length, 36 inches

Low-lying stretch of foreground, with three cattle grazing near the center; at left, a strip of gray and red woodland with two leafless trees and roughly hewn logs lying before it. At right, a ridge of low blue hills on the horizon, which are enlivened by a peasant and a clump of bushes in the middle distance.

Signed at the lower right: Chas. P. Gruppé.

Property of a Private Owner.



160.-
E. A. Milch

GEORGE GARDNER SYMONS, N.A.

AMERICAN: 1861—

67—*WINTER IN NEW JERSEY*

Height, 25 inches; length, 30 inches

SNOW-CLAD uneven ground, with a brook in the foreground, rises toward left to several leafless trees bordering a roadway before a farmhouse and outbuildings; high hills, touched with blue and lavender, rise at left to a narrow strip of mellow yellow sunlit sky.

Signed at the lower right: GARDNER SYMONS.

Property of a Private Owner.

H. BOLTON JONES, N.A.

American: 1848—

100.-
W. L. Blome

68—*AT THE EDGE OF THE MOOR*

Height, 33 inches; width, 24 inches

Rough and broken moorlands with fresh green grass and gray stones, and weeds and brush turned brown, give way to a boundary of ancient gnarled trees, second growths and saplings, which form a screen against a grayish sky. Coming up a rude, winding road is a peasant girl in blue dress and white cap.

Signed at the lower right: H. Bolton Jones, 1877.

Estate of the late Francis White, *Baltimore.*

GEORGE H. BOGERT

American: 1864—

75.-
Henry Schultheis

69—*THE SEINE NEAR CAUDEBEC*

Height, 28 inches; length, 36 inches

Looking down from a high foreground sloping from right to left, on an arena or basin of the winding river spanned by a many-arched bridge at the distant left, and a winding backwater approaching the front amid meadows dotted with trees; from a group of trees at the right a high horseshoe of sparsely wooded hills sweeps round to the distant left, sheltering a small town and a church tower in the center distance; over the crest of the hills a faraway blue range is visible. Warm banks of golden-white and gray clouds ensconce broad areas of turquoise-blue sky.

Signed at the lower right: George H. Bogert.

Property of a Private Owner.

JOHN CARLETON WIGGINS, N.A.

AMERICAN: 1848—

150.-

70—*MIDSUMMER*

R. C. Thompson

Height, 24 inches; length, 30 inches

FOUR cattle are grazing in a rich, undulating meadow broken by clumps of thistles; near the center, a dark buff and white cow with head turned toward a powerful black and brown bull standing athwart with head alert, observing some object directly in front; beyond, at left, is a black and white animal, and another well in a stretch of low willows that diagonally border the meadow before a verdant slope; overhead, gray and white clouds moisting to a blue sky of varied depths.

Signed at the lower left: CARLETON WIGGINS.

Purchased direct from the Artist.

Property of a Private Collector.

WALTER LAUNT PALMER, N.A.

AMERICAN: 1854—

130.-

71—*WHEAT FIELDS NEAR CHANTILLY*

Wm. A. Burnett

(Panel)

Height, 22½ inches; length, 35½ inches

A GENTLY rising broad wheat field, richly toned with golden sunlight, fills the foreground, the near half in stubble, at left piled with sheaves of wheat; toward the right an old peasant woman is binding up other sheaves; beyond is a long ridge occupied at left by three scraggy trees and at right a church spire amid woods. Large placid gray and white clouds float in a pale blue sky.

Signed at the lower right: WALTER L. PALMER, 1881.

From the collection of Erwin Davis, March 19, 1889, *No.* 20. #300-T. R. Ball

Estate of the late THOMAS R. BALL.

OSCAR TÖRNÅ

CONTEMPORARY

55.-
Le Roy Ireland

72—*WOOD AND RIVER*

Height, 34½ inches; width, 30 inches

A WOOD of birches entering from the left, dense at its first appearance, the trees scattering somewhat later on, occupies the middle distance, and between the silvery trunks and on the right of them one looks across a silvery-white stream to a distant hilly shore. In the foreground, deep green and russet herbage, with wild flowers.

Signed at the lower left: OSCAR TÖRNA (*or* TÖRRIA), PARIS, 1878. *On the back*: "Gare Bourron, Seine et Marne."

Owner, MRS. MARGARET COTTIER WILLIAMS.

BEN FOSTER

AMERICAN: 1852—

75.-
Wm. A. Burnett

73—*EVENING ON THE COAST*

Height, 30 inches; length, 36 inches

BLEAK rolling rising moorland, with a flock of sheep in the foreground cropping the close herbage, is crested with a cottage and a towered lighthouse, flashing its warning light over the waters of a bay at left; beyond is a low coast-line.

Property of the Estate of the late SAMUEL ELLIOTT.



ROBERT WARD VAN BOSKERCK, N.A.

240.-

AMERICAN: 1855—

74—*A QUIET STREAM*

Henry Schultheis

Height, 26 inches; length, 44 inches

A SLUGGISH stream winds at left amid large overhanging willows, a rowboat idly moored to the near bank; flat rough pasturage, with three cattle grazing, stretches to the right, bordered in distance with a stone wall and feathery trees. Varying blue sky flecked with clouds.

Signed at the lower right: R. W. VAN BOSKERCK.

Property of a Private Owner.

BRUCE CRANE, N.A.

480.-
Henry Schultheis

AMERICAN: 1857—

75—*EVENTIDE*

Height, 36 inches; width, 30 inches

A SUNLIT ivory sky, seen above the ridge of a low sparsely wooded hill in hazy shadow, reflects a silvery green light in a rushy pool amid meadowland in the foreground; two feathery aspens stand like sentinels at either edge of the pool.

Signed at the lower right: BRUCE CRANE, N.A.

Exhibited at the Lotos Club.

Property of MR. COLLIN ARMSTRONG.

CURT AGATHE

140.-
Frank Reside

GERMAN: CONTEMPORARY

76—*AT THE SPRING*

Height, 30 inches; length, 44 inches

A NUDE young woman, seated before a large tree trunk on a rocky bank, gracefully bends over gazing into a pool formed by a small spring which gushes down from a sunny woodland with high rocks at the right.

Signed at the lower right: CURT AGATHE.

Property of a Private Owner.

ALFRED PHILIPPE ROLL

FRENCH: 1847—

77—*A SUMMER DAY*

(Panel)

Height, 32 *inches; length,* 39½ *inches*

THREE young women are seated amid tall yellow grass embowered with spreading green trees; an auburn-haired girl, wearing a lavender costume, is in a round back chair at center facing from the front slightly toward a brunette in even paler lavender, who reclines on a rattan chaise-longue and is in animated conversation with a girl in a blue blouse resting on the grass beside her at left; through the trees is a vista of a gray château, and another young woman is advancing with difficulty in the tall grass.

Signed at the lower left: ROLL, 1905.

Estate of the late THOMAS R. BALL.

JAMES G. TYLER

AMERICAN: 1855—

78—*THE BLOCKADE RUNNER*

Height, 40¼ *inches; width,* 30 *inches*

A LARGE, staunch two-masted brig, with the Confederate flags flying and all sails set and drawing heavily, is scudding somewhat to right before a stiff breeze, her foretopgallant mast shattered at the crosstree and several sails pierced by shot from a Federal vessel following in the offing at left; a turbulent heavy sea and the breeze are listing the brig strongly to port. The sun is setting behind the vessel in golden glory, casting strong beams of light on high rolling ominous gray clouds above.

Signed at the lower right: JAMES G. TYLER, 1884.

Estate of the late THOMAS R BALL.



ROSWELL MORSE SHURTLEFF, N.A.

£10.-
R. L. Thompson

AMERICAN: 1841—1915

79—*THE OUTLOOK: IN THE ADIRONDACKS*

Height, 40¼ inches; width, 30¼ inches

EARLY summer sunshine glints on the verdant foliage of feathery trees at the outskirts of a clearing, seen across uneven ground carpeted in brown with dead leaves and falling to a boulder in the front center; nearby a deer and fawn have sought shade and solitude amid tall trees which rise beyond view; patches of blue sky and a blue round-topped mountain appear through the clearing and the foliage of the trees.

Signed at the lower right: R. M. SHURTLEFF, N.A.

This important work was exhibited at the Lotos Club.

Property of MR. COLLIN ARMSTRONG.

CHARLES WEBSTER HAWTHORNE, N.A.

140.-

AMERICAN: 1872—

80—*PLEASURES OF THE TABLE*

Very Satisfactory

Height, 48 inches; width, 30 inches

Two brown-haired men of merry features and rosy complexion sit close side by side, on the right, at a table laden with things good to eat and drink—and both edibles and attendant utensils are equally good to look upon, in their richly colorful surfaces. The nearer, bearded man, in heavy bowed spectacles, is seen in profile; his comrade, who is smiling, turns to eye the observer.

Signed at the upper left: HAWTHORNE.

Owner, MRS. MARGARET COTTIER WILLIAMS.

JOHN J. ENNEKING

AMERICAN: 1841—

(A prominent artist of Boston, who was a friend and contemporary of the late George Fuller and the late George Inness, N.A.)

180.-

81—*SUNSET*

R. L. Thompson

Height, 36 inches; length, 48 inches

A LARGE pool with a few rushes at right crosses the foreground; a group of three cattle are on the further edge and three others approach from the right; beyond, a bank of fir trees stretches from left to the setting sun at right, seen flashing brilliant tints, red through the trees which partially shadow the golden yellow pool.

Signed at the lower right: ENNEKING.

Purchased direct from the Artist, by Mr. Paul Douglas, who sold it to the present owner.

Property of a Private Owner.

CHARLES ÉDOUARD DE BEAUMONT

FRENCH: 1821—1888

105.-
Wm. A. Burnett

82—*PUNISHING CUPID*

Height, 34½ inches; length, 44¼ inches

CUPID, bound, lies on a white drapery, beside a white marble brazier in the center of the composition, and around him are gathered nine female figures in more or less décolleté gowns, of rich or delicate color—a single one of the nine members of the "feebler sex" being in mourning weeds; and she is recording the excoriation of the bounden archer with a quill. One of the women, with Titian hair, sears Cupid's breast with a coal from the brazier, handling it with tongs, while a blond companion pierces him above the heart with a formidable pin, and others hold similar instruments waiting to torture him.

Signed at the lower left: E. DE BEAUMONT.

Estate of the late FRANCIS WHITE, *Baltimore.*

SECOND AND LAST EVENING'S SALE

FRIDAY, MARCH 14, 1919

IN THE GRAND BALLROOM OF

THE PLAZA HOTEL

FIFTH AVENUE, FIFTY-EIGHTH TO FIFTY-NINTH STREET

BEGINNING AT 8.15 O'CLOCK

ROBERT LAYTON NEWMAN

AMERICAN: 1827—1912

50.-
R. L. Thompson

85—*THE SYBIL*

Height, 11 *inches; width,* 9 *inches*

A MYSTIC nude female figure seated upon crimson and white draperies, on a low bank before the dying embers of a fire, with one hand raised invoking her cabalistic spirits. Dark green and brown background, save for the small smoke of the fire.

Signed at lower right: R. L. NEWMAN.

Estate of the late THOMAS R. BALL.

EASTMAN JOHNSON, N.A.

AMERICAN: 1824—1906

40.-
F. S. Morley

86—*BLOWING THE FIRE*

Height, 10 *inches; width,* 7¾ *inches*

AT the chimney place of a brick walled kitchen a small child in blue skirt and white smock is seated in a low chair, blowing the fire under a large kettle with bellows.

Signed at the lower right: E. JOHNSON.

Estate of the late FRANCIS WHITE, *Baltimore.*

JOHN CARLETON WIGGINS, N.A.

55.-

AMERICAN: 1848—

Henry Schultheis

87—*CATTLE AND MARSHLAND: HOLLAND*

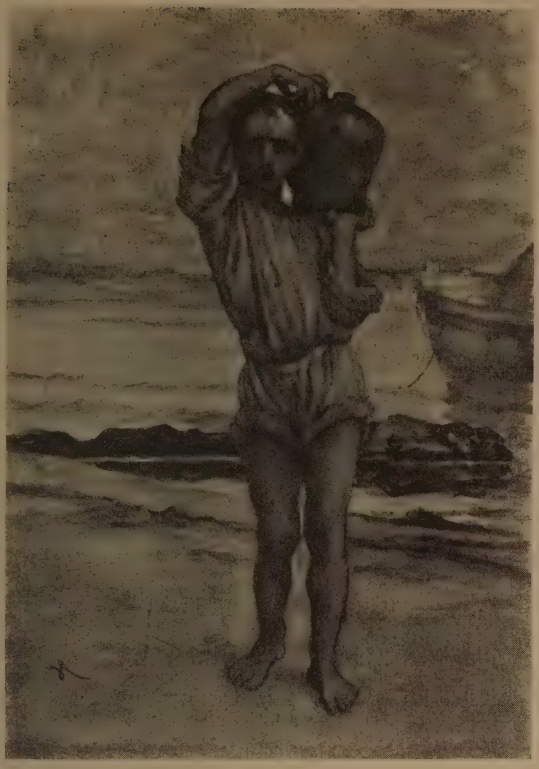
Height, 10 *inches; length,* 12 *inches*

RANK grass on flat marshy ground with a pool at left, emptying into a low-lying river flowing across the center of the canvas; villages are seen amid a slight, wooded ridge following the farther bank of the stream. Looking over the pool in the foreground, in profile is a black and white ox, with another gazing to the front over its back.

Signed at the lower left: CARLETON WIGGINS.

Bought direct from the Artist.

Estate of the late THOMAS R. BALL.



ELIHU VEDDER

20.-
Clapp & Graham

88—*THE WATER BOY*

(Water Color)

Height, 11¾ *inches; width,* 8½ *inches*

On a sandy beach a youth in a gray-white tunic, with arms and sturdy legs exposed, faces the spectator, with large, frank eyes, holding on his shoulder a reddish-brown water jar. Off-shore, a sailboat is seen at anchor.

Signed with a single initial.

Estate of the late Francis White, *Baltimore.*

ALPHONSE MARIE DE NEUVILLE

FRENCH: 1836—1885

70.-

89—*A SKIRMISH OF INFANTRY*

Bernet, Agent

Height, 6 inches; length, 6⅞ inches

A SPIRITED sketch of an incident of the Franco-Prussian War. In a summer garden before a terrace of an old suburban café near Paris, enlivened with many flowers and a blue and white striped awning and contiguous outbuildings at right, are several dead French soldiers; a green table and a chair have been overturned in the pathway in the fray; toward the right a soldier in black fires on the unseen retreating enemy.

Signed at the lower right: A. DE NEUVILLE.

Bought from A. Beuniet, Paris, 1887.

Estate of the late THOMAS R. BALL.

JEAN LOUIS ANDRÉ THÉODORE GÉRICAULT

FRENCH: 1791—1824

50.-

90—*LA PROMENADE DE FEMME*

Park Ave. Antique Shop

Height, 9⅝ inches; width, 7½ inches

THREE-QUARTER length, facing the front, of a young woman in lace cap and collar, dark curly hair to shoulders, lavender pink bodice and white skirt, carrying a slender handled dark parasol open over her head; black brown background.

Certification, much worn, on stretcher.

Bought from P. Detrimont, Paris, 1887.

Estate of the late THOMAS R. BALL.



JEAN JACQUES HENNER

FRENCH: 1829—1905

750.-
Henry Schultheis

91—*IDEAL HEAD*

Height, 10⅝ inches; width, 7½ inches

HEAD and shoulders of a meditative young girl in profile to left; her pale golden hair, melting to a richer tone, is tied with a blue ribbon at neck; square cut brownish bodice; dark brown background.

Signed toward lower left: J. J. HENNER.

Collection of George I. Seney, American Art Association, New York, February 7, 1894, *No.* 27. #600 - G. Blumenthal

Estate of the late THOMAS R. BALL.

NARCISSE VIRGILE DIAZ DE LA PEÑA

110.-

FRENCH: 1807—1876

92—*LANDSCAPE*

W. J. Keough

Height, 8¼ inches; length, 12¼ inches

A SLIGHTLY rolling, generally flat plain in France, the land green and wild and with occasional trees, is seen dark at sunset and under lowering rain clouds. Low trees and bushes massed in the central distance silhouette their tops against the fading sunset sky.

Stamped at the lower left: VENTE DIAZ.

From the Wall-Brown Collection, 1886.

Estate of the late FRANCIS WHITE, *Baltimore.*

NARCISSE VIRGILE DIAZ DE LA PEÑA

220.-

FRENCH: 1807—1876

93—*WOODLAND RETREAT* (The Bathers)

Park Art. Antique Shop

Hight, 12¾ inches; width, 9¾ inches

IN a limited open space in the heart of a wood three young women are studied in simple but richly colored apparel and partly nude, against the greenish-brown surroundings, which are mainly in shadow while a slant of sunlight strikes upon the figures. One woman stands in back view with shoulder nude, one with nude bust is seated and the third fully clothed reclines beside her.

From the Wall-Brown Collection, 1886.-$122-$490

Estate of the late FRANCIS WHITE, *Baltimore.*

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—

90.-
S. J. Fuerth

94—*A STORMY SUNSET*

Height, 6¾ inches; length, 8½ inches

ROUGH foreground, in a warm gloaming, rising to a strip of dark woods on the horizon; mantled with two ruddy clouds under gray blue sky capped with portentous heavy blue green clouds.

Signed at the lower left: R. A. B.

From the Frederick S. Gibbs Collection in 1903.

Estate of the late THOMAS R. BALL.

WILLIAM GEDNEY BUNCE, N.A.

AMERICAN: 1840—1916

60.-
Wm. J. Kain

95—*VENICE, ACROSS THE GRAND CANAL*

(Water Color)

Height, 13½ inches; width, 10 inches

Two groups of anchored vessels, one at center and one at right, cast brilliant reflections on the still waters from their gaily colored sails. The dome of Santa Croce and the Campanile loom up in the distant right against a high sky of pinkish blue.

Signed at the lower left: W. GEDNEY BUNCE, VENICE.

Property of the Estate of the late SAMUEL ELLIOTT.



WINSLOW HOMER, N.A.

AMERICAN: 1836—1910

96—*INVITING A SHOT: DEFIANCE*

Height, 12 *inches; length,* 18 *inches*

NIGHT approaches on two camps set between desolate muddy ground, lately divested of trees, but leaving the scarred stumps; diagonally across the foreground from the left are rough irregular intrenchments hastily thrown up to protect the Confederate army; a solitary grim sentry stands near groups of soldiers resting, in one a darky strums on a banjo whiling away the night for weary men languidly looking up at a young trooper, who has sprung to the crest of the breastworks and is tensely bidding defiance to the Federal army encamped in the distance.

Signed at the lower left: HOMER, 1864.

Inscribed on pack of panel: "Inviting a shot ~~at~~ before Petersburg ~~in~~ Va. 1864. W. Homer."

From the collection of Frederick S. Gibbs, New York, 1904, *No.* 157.

Estate of the late THOMAS R. BALL.



HOMER D. MARTIN, N.A.

AMERICAN: 1836—1897

85.-
S. J. Fuertes

97—*RETURNING TO THE FOLD*

(Water Color)

Height, 4⅞ inches; length, 6½ inches

A BROAD rough, slightly sunken road occupies the foreground and winds to the left between groups of trees on low banks; in the center of the middle distance, following two shepherds, is a large flock of sheep, their fleece glinting in the golden sunlight of the setting sun. A delicate tracery of white and gray clouds invests a blue sky.

Signed at the lower left: H. MARTIN, '69, *and numbered in corner* 2895 *in ink.*

Estate of the late THOMAS R. BALL.



550.—
Bernet, Agent

JULES DUPRÉ

French: 1812—1889

98—*THE OLD FARM*

Height, 13 *inches; length,* 16½ *inches*

An old peasant woman in dull red waist and blue skirt, carrying fagots close to a neglected rambling and gabled farmhouse which nearly fills the canvas, is about to enter a wing at left; sunlight strikes in patches the rough plastered walls and the rich-toned rude thatching of the roof, billowing with aged decrepitude and reaching nearly to the small rough foreground in the wing. An angry stormy sky of black clouds, with slight patches of light and one note of deep blue.

Signed at the lower left: Jules Dupré.

From the collection of George I. Seney, American Art Association, New York, February 11, 1891, *No.* 53.

From the collection of Frederick S. Gibbs, American Art Association, New York, February 25, 1904, *No.* 259. $925-T.R. Ball

Estate of the late Thomas R. Ball.



THÉODORE PIERRE ÉTIENNE ROUSSEAU

FRENCH: 1812—1867

475.-
Bennet, Agent

99—*A STORMY SUNSET*

(Panel)

Height, 7½ inches; length, 9½ inches

A SWEEPING low ridge of trees stretches across the horizon, with fields in rich shadow gently sloping to a winding sedgy river, which flows to the right foreground. On the left bank is a peasant in blue smock. Mantling clouds of purplish tone overtop a delicate blue sky flecked with clouds ruddy from the setting sun; the waters of the river mirror the gorgeous sky.

Signed at the lower left: ROUSSEAU.

Estate of the late THOMAS R. BALL.



CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

360.-

100—*CHICKENS*

A. Reimann

(Panel)

Height, 6¾ inches; length, 13 inches

A GROUP of fowl, with a proud Spanish rooster in center, is mostly scratching in loose straw, before an old gray wall with a deep dark recess; sunlight bathes the wall and chickens at left.

Signed at the lower right: CH. JACQUE.

Bought from Simon Cahen, Paris, May, 1887.

Estate of the late THOMAS R. BALL.

J. FRANCIS MURPHY

American: 1853—

510.-
Reiss Galleries

101—*AUTUMNAL GLORY*

Height, 7 inches; width, 5 inches

At the left a large red oak looms up beyond view, before rising ground overgrown with brush and deep-tinted bracken; at the left, a clump of gray saplings; a moist brown grassy foreground, broken with a few tufts and wild flowers. Two patches of almost silvery sky, one seen through the branches of the oak and the other at upper left corner.

Signed at the lower right: J. F. Murphy.

Property of A. T. Van Laer.

RALPH ALBERT BLAKELOCK, N.A.

American: 1847—

260.-
R. C. Thompson

102—*AN INDIAN AMBUSH*

(Panel)

Height, 8⅛ inches; length, 12¼ inches

A small pool in center of rough foreground is sheltered on further bank by two clumps of trees—one at left. Two Indians dimly seen under the center trees watch for an expected enemy; rising ground to the horizon. Warm gloaming envelops the landscape; overhead, a golden sky mantled with dark gray-green shifting clouds.

Signed at the lower left in outlined arrowhead: R. A. Blakelock, *and on back of panel in the same manner.*

From the collection of Robert Graves, American Art Association, New York, February 14, 1887, *No.* 13. - $95 -

Estate of the late Thomas R. Ball.

EMILIO SANCHEZ PERRIER

SPANISH: 1853—1907

350.-
Geo A. Lloyd

103—*FEEDING THE CHICKENS*

Height, 13 *inches; width,* 9¼ *inches*

A MAID with sleeves rolled up tosses feed to some chickens from her gathered apron, as she stands in the tall gateway of a garden wall, above whose moss capped stones masses of green foliage are seen encompassing the red roof of a dwelling, all in the brilliant sunshine of the Southland.

Signed at the lower left: E. SANCHEZ PERRIER, 1880.

Estate of the late FRANCIS WHITE, *Baltimore.*

ARTHUR B. DAVIES

AMERICAN: 1862—

180.-
A. W. Bahr

104—*GIRL WITH A THORN IN HER FOOT*

Height, 16 *inches; width,* 11 *inches*

A LITTLE lassie in green dress, who has been running barefoot, is seated under the branch of a shady tree, bending over to the left trying to extract a thorn from her foot.

Signed at the lower center: A. B. DAVIES.

Alex. Morten Sale 1916 - #103 - $190 - Thos Macbeth

Purchased at the American Art Galleries Sale, 1916.

To be sold to close an Estate.



JEHAN GEORGES VIBERT

French: 1840—1902

625.-
P. W. Rouse

105—*THE PAINTER'S REST*

Height, 12½ *inches; length*, 16 *inches*

A gentleman in richly embroidered and ruffled apricot silk coat and knee breeches of the Louis XVI régime, bright red stockings, heavy buckled black leather shoes and large curly brown wig, has fallen asleep in a comfortable chair, at left of a sunlit covered terrace of his château, a huge goblet on a small table at his side perhaps explaining his drowsiness. At right is an easel with an unfinished portrait of the sleeper. Two stone steps lead to a dim entrance hall with an iron-gated courtyard just seen beyond; across a rug-covered table the gallant young artist, his palette in his left hand, is trying to kiss a pretty maid-servant in low-cut costume.

Signed at the lower left: J. G. Vibert, 1875.

From the collection of Theodore G. Weil, New York, 1903, *No.* 68. $825. - J. R. Ball

Estate of the late Thomas R. Ball.

CHARLES HAROLD DAVIS, N.A.

200.-

AMERICAN: 1856—

106—*FAST FALLING EVENTIDE*

R. L. Thompson

Height, 12 *inches; length,* 18 *inches*

A WINDING pool in a stretch of pasturage in deepening shadow reflects a gray-blue sky; toward the horizon, at right, two straggling trees break the skyline. Overhead, a soft blue sky graduating below to yellow and more luminous tints.

Signed at the lower left: C. H. DAVIS, 1885.

From the Thomas B. Clarke Collection, New York, 1891. N — $218. $230 Cotter

Property of the Estate of the late SAMUEL ELLIOTT.

RALPH ALBERT BLAKELOCK, N.A.

540.-

AMERICAN: 1847—

107—*EVENING ON THE MOORS*

A. B. Coates

Height, 10⅛ *inches; length,* 12 *inches*

A ROUGH moorland rises to the horizon, broken in the center with a small bush, at right with low trees; almost a monotone of dark rich green, lightly flecked with pale yellows. Overhead a high sky, pale blue and ivory glinting with oranges, over warm luminous gray at the horizon, mantled with a wonderful tracery of clouds.

Signed at the lower left: R. A. BLAKELOCK.

From the collection of Frederick S. Gibbs in 1903. V

Estate of the late THOMAS R. BALL.



FREDERICK BALLARD WILLIAMS, N.A.

AMERICAN: 1871—

190.-
Henry Schultheis

108—*DIANA*

Height, 16½ inches; width, 20¼ inches

AN auburn-haired goddess, attired in a classic white robe and dull blue flowing drapery, with her bow in her right hand and her quiver of arrows resting against the rock on which she is seated, contemplating a small rushing and leaping stream on whose farther bank are trees. A warm, luminous turquoise-blue sky completes a glowing and luxuriant scene.

Signed at lower left: FRED. BALLARD WILLIAMS.

Estate of the late THOMAS R. BALL.



1000.-
Henry Schultheis

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

109—*ITALIAN LANDSCAPE*

Height, 11¾ *inches; length,* 18¼ *inches*

A LOW-WALLED pasturage in the foreground with cattle grazing, the nearer half in deep brown shadow, which emphasizes the lovely meadow green, the wall bordered with varied trees; on the left a group of cedars shelter a towered villa standing toward the center; in the distance, blue hills. Broad cumulus clouds enshrine patches of light blue sky.

Signed on the left (*monogram*): G.I. 57.

From the collection of Robert Graves, American Art Association, New York, February 9, 1887. #23-$175.

Estate of the late THOMAS R. BALL.

DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

310.-

110—*HOMESTEAD AT SHARK RIVER, N. J.*

(Academy Board)

Happ & Graham

Height, 12 *inches; length,* 16 *inches*

A RAMBLING many-gabled red-roofed homestead is pleasantly situated amid large trees on rising ground at left, with a winding path gently falling to a boat landing at right of the low foreground; at the landing is a sailboat and occupants; the river forms three baylike reaches with shelving points nearly reaching to the far bank; the hazy, distant wooded shore is on the horizon on right, dotted with habitations. Gray clouds almost envelop the warm ivory sky, but leave a patch of blue in the upper left corner.

Signed at the lower left (*in monogram*): D.J. '79.

Estate of the late THOMAS R. BALL.

CHARLES MEISSONIER

FRENCH: 1852—1917

(Son and pupil of the celebrated master, J. L. E. Meissonier)

70.-

F. M. Grossman

111—*SHORE OF THE MEDITERRANEAN*

Height, 12 *inches; length,* 18 *inches*

ON low gray sand dunes with patches of green herbage, a fisherman's hut is seen, with a thatch sun-shelter before it and two men outside. In meadows to right a shepherd guards his flock, and to left is the sea, green in shallows and blue in the distance, under a robin's-egg sky.

Signed at the lower right: CHARLES MEISSONIER, FILS, 1875.

Estate of the late FRANCIS WHITE, *Baltimore.*



250.-
W. J. Keough

JULIEN DUPRÉ

FRENCH: 1851—1910

112—*THE HAYMAKERS*

Height, 18¼ *inches; width,* 15 *inches*

A STRONG young peasant, garbed in brown skirt, blue apron, black bodice and red kerchief over her head, is raking up the hay in the foreground of a broad expansive flat field; beyond are small haycocks, another peasant at her task and a loaded wain. Cool gray sky of early summer, typically Northern French.

Signed at the lower right: JULIEN DUPRÉ.

Estate of the late THOMAS R. BALL.



BARON HENRI JEAN AUGUSTIN LEYS

160.-

BELGIAN: 1815—1869

113—*PROCLAMATION OF THE DUTCH REPUBLIC*

(Water Color)

Height, 19 *inches; width,* 14 *inches*

A STUDY for a large painting in oils. Issuing from a carved portal, under enwreathed colors of red, white and blue, and bearing other banners, a company of Dutch dignitaries of serious mien, with swords and guns, come forward in brilliant attire, one man firing his gun in the air from the doorstep, and men and women leaning out excitedly from windows.

Signed at the lower right: H. LEYS.

Estate of the late FRANCIS WHITE, *Baltimore.*

MARINUS BOKS

130.-

DUTCH: 1849—1885

114—*LANDSCAPE*

F. M. Grossman

Height, 11 *inches; length,* 18¼ *inches*

GREEN undulant meadows on the left, before a background of dark upland, and a spring pond refreshing them. On the right the land rises broadly, and supports a tangle of low and colorful trees and brush. In the foreground, by the water, an old peasant woman in a white cap is seen gathering herbs.

Signed at the lower right: M. BOKS.

Owner, MRS. MARGARET COTTIER WILLIAMS.

PIERRE DE CONINCK

30.-

B. J. Barfunkel

FRENCH: 1828—

115—*CATTLE IN PASTURE*

Height, 9 *inches; length,* 15½ *inches*

IN a flat pasture of soft green, partly covered by a low-lying stratum of gray vapor, a Holstein cow stands in the foreground, back to the spectator, and other cattle are seen dimly, farther off. Over a thicket of trees on higher land in the background, the golden sun emerges, dispelling the mist.

Owner, MRS. MARGARET COTTIER WILLIAMS.



THOMAS MORAN, N.A.

AMERICAN: 1837—

470.-
E.A. Milch

116—*COWS AND POOL*

Height, 14 *inches; width*, 12¼ *inches*

THROUGH a natural arch of birches and other trees, the green foliage dense overhead, the spectator looks across gray and purplish lichen-grown rocks of the foreground to a pool where cows have come down to drink from a pasture bright in sunshine in the distance.

Signed at the lower left: T. MORAN, '83.

From the George I. Seney Collection, 1885.—~~$26~~ - $300-

Estate of the late FRANCIS WHITE, *Baltimore.*

90.-
Aug. Flatteau

SAMUEL COLEMAN, N.A.

AMERICAN: 1833—

117—*A STREET AT MORELIA, MEXICO*

Height, 13¾ *inches; width,* 16¾ *inches*

SEVERAL brightly attired women in conversation and with water jars are seated on old stone benches at left and right of an old sunken town square; between, a flight of steps leads to a terrace, having at left, overspread with a tree, an arched gateway through which several persons are walking toward the country seen beyond. In the center against a whitish plastered wall and between the gateway and low red-tiled white building overtopped with a tree are pedestrians in gay attire hurrying along toward the distance, possibly to some fête; an oppressive hot blue sky overhead.

Signed at the lower right: SAM COLEMAN.

From the Samuel Coleman Sale, American Art Association, New York, March 25, 1903, *No.* 91. $150 - a. H. Ball.

Estate of the late THOMAS R. BALL.

60.-
R. L. Thompson

ROBERT LAYTON NEWMAN

AMERICAN: 1827—1912

118—*SAPPHO*

Height, 12 *inches; length,* 18¼ *inches*

CROWNED with a laurel wreath, Sappho sits inert, resting her head on a lyre supported by her left hand; she is swathed in swirling draperies of rose-pink, tan, yellow, dark blue and old red, at the foot of a rocky headland rising above view at left, with a shore sloping to a deep dead blue sea and a small stretch of pink and blue sky mantled with dark ominous clouds.

To be sold for the benefit of the American Committee for Devastated France.



JOHN CARLETON WIGGINS, N.A.

AMERICAN: 1848—

120.-
Henry Schultheis

119—*SHEEP IN STABLE*

Height, 12 *inches; length,* 18 *inches*

A FLOCK of sheep and lambs and an old wheelbarrow occupy an old stable with a curious railed manger holding green grass; a broom stands against an end wall, which is bathed in brilliant sunlight.

Signed at the lower left: CARLETON WIGGINS, 1883.

Bought by the late owner direct from the Artist.

Estate of the late THOMAS R. BALL.

500.-
Henry Schultheis

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

120—*LANDSCAPE: BANKS OF THE BROOK*

Height, 12 *inches; length,* 18 *inches*

AT left an erratically bent tree, throwing forward a small area of shadow upon the grass, units of its farther leafage standing out in glints of sunlight against a dense, dark green wood which circles the background. Running across the picture a shallow brook, and beyond it a green knoll topped by a clump of trees. To right brown rocks and wild herbage vary the surface of the land, and back of them the scene is warmed by the yellow of a ripened field. Blue sky, with horizon clouds of cream and faint mauve.

Signed at the lower left: E. INNESS, 1864.

Owner, MRS. FRANCIS C. PRESCOTT.

100.-
Le Roy Ireland

GEORGE FULLER

AMERICAN: 1822—1884

121—*EVENING: LANDSCAPE*

Height, 14 *inches; length,* 17 *inches*

A ROUGH even pasturage and sluggish stream cross the foreground, and on the farther and higher bank a herd of cattle, faintly seen, wend their way to a distant farm among rolling hilly fields, some bordered by trees all in warm gloaming. Warm gray sky, glinted with sunlight at the horizon.

Exhibition of George Fuller's work, April 24, 1884.

From the Macbeth Galleries.

To be sold to close an Estate.



ALBERT PINKHAM RYDER, N.A.

AMERICAN: 1847—

$2000.-
C.W. Kraushaar

122—*THE SMUGGLERS' LANDING PLACE*

Height, 12¾ inches; length, 13¾ inches

A WOODED promontory rises steeply at right, sheltering a fisherman's cottage, facing a beach in the foreground. Three boatmen are drawing a small boat up from the water; a heavy coasting vessel is at anchor close inshore, with the sea stretching to the left horizon; the moon sheds a greenish mantle of light.

Signed at the lower right: A. P. RYDER.

Purchased from the well-known art house, Cottier & Co.

Property of a Private Owner.



650.-
R. L. Thompson

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

123—*EVENING AT LYME, CONNECTICUT*

Height, 18½ *inches; length,* 25½ *inches*

A GROUP of three large trees is seen on a slight eminence, two, toward center, grand old oaks bronzed by the summer sun. Beyond the trees are two persons sitting overlooking a small vale at right, bathed in luminous yellow sunlight. Light blue sky, domed with flickering clouds which glint with orange and soft red.

Signed at the lower left: H. W. RANGER, 1903.

From the collection of Frederick S. Gibbs in 1903.

Estate of the late THOMAS R. BALL.



1650.-
R.A. x N.M. Voe

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—

124—*THE STORY OF THE BUFFALO HUNT*

(Panel)

Height, 15½ *inches; length,* 24 *inches*

GLOWING with mellow golden light from the setting sun, which has spent its wizardry on a gnarled trunk of a large oak, at left bordering on a forest; under its branches, near center, are three squatting Indians in their war paint recounting their tale; at right another kneels before rocks and a clump of trees building a brush fire. Night falls in the distance.

Signed at the lower right: R. A. BLAKELOCK, 1880.

From the Frederick S. Gibbs Collection, American Art Association, New York, February 23, 1904, *No.* 170. $550 - T.R. Ball

Blakelock Loan Exhibition, Reinhardt's Gallery, 1916, *No.* 5.

Estate of the late THOMAS R. BALL.

THEODORE ROBINSON

AMERICAN: 1854—1896

70.-
b. T. Ridgway

125—*GIRL IN HAMMOCK*

(Panel)

Height, 18 *inches; width,* 16 *inches*

A YOUNG woman, facing the front, wearing a pink blouse and blue skirt, is seated in a hammock her head cast downward reading an open book; glints of sunlight touch the figure; a sunny meadow and a strip of foliage from large trees form the background.

Purchased from the daughter of the late Theodore Robinson.

Property of a Private Collector.

CHILDE HASSAM, N.A.

AMERICAN: 1859—

210.-
Reton Galleries

126—*THE PINK BOOK*

Height, 18 *inches; width,* 13 *inches*

THREE-QUARTER-LENGTH figure of a young girl in profile toward the right attired in a white dress, a book held on her lap with her right hand, her hair braided and tied with a red ribbon; before a green background with a nasturtium blossom projecting into the upper right corner.

Signed at the upper left: CHILDE HASSAM, 1893.

To be sold for the benefit of the American Committee for Devastated France.



GEORGE INNESS, N.A.

AMERICAN: 1825—1894

1075.—
Holland Galleries

127—*WOODED PASTURAGE*

(Panel)

Height, 13 *inches; length,* 21½ *inches*

Two boys are resting near a pathway that wends its way diagonally across a shadowed grassy hillock in the foreground to a small clump of trees at the right; a sunny verdant slope in which cattle are grazing rises from behind the hillock to tall rich woodland tapering into a low distant ridge at right. In the center two fine old trees stand before a further group, amid rocks, which stretches to the woods beyond. Overhead a cerulean blue sky, tempered with fleeting white and gray clouds, completes a rich woodland scene.

Signed at the lower right: G. INNESS.

Purchased from the second Inness Public Sale, 1905.

Property of a Private Owner.

1250.-
Scott x Fowles

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853—

128—*AUTUMNAL NOTES*

Height, 14½ *inches; length,* 20 *inches*

MEADOWS of a rich and still fresh green occupy the middle distance, in contrast with the yellow and russet notes of bushes and herbage clustered about a pool in the foreground, which reflects the warm tones of a mellow sky. Across the fields the gables of farm buildings come into view.

Signed at the lower left: J. FRANCIS MURPHY.

From the George I. Seney Collection, 1885. -$75-$300-7

Estate of the late FRANCIS WHITE, *Baltimore.*





1000.-
Bernet, Agent

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—

129—*A WOODLAND BROOK*

Height, 23 *inches; width,* 18 *inches*

THE sun, high in the center above a winding brook, bathes the scene in mellow sunlight; at left two large tree trunks rise beyond view; at right, across the brook, edged with lesser trees, is a feathery woodland closing in the distance.

Signed at the lower left in outlined arrowhead: R. A. BLAKELOCK.

Property of a Private Owner.



CHARLES YARDLEY TURNER, N.A.

AMERICAN: 1850—1918

200.—
G. J. Fuerth

130—*DOROTHY*

Height, 21 *inches; width,* 18 *inches*

A DAINTY maiden, in Puritan gray dress relieved with a white mob cap, kerchief round her neck and shawl slipped over her arms, gathers apple-blossoms from the limbs of a tree which projects into the canvas at left; a rising bank, garden flowers and the end of a small lake with distant shore form a background. Warm summer sky, tinged with pink near horizon.

Signed at the lower right: C. Y. TURNER, 1885, COPYRIGHTED.

Bought by the late owner at a public sale at Ortgies & Co., March, 1889.

Estate of the late THOMAS R. BALL.



300.-
J. J. Fuerth

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

131—*A COMING STORM*

Height, 16¼ *inches; length,* 20 *inches*

OVERSPREAD with dark portentous gloom, a rough hillock crowned with bushes rises across the right, its yellow and rocky crest catching a few beams of light; the foreground and left distance broken with nodding wild flowers and two saplings blustered with the wind. Black angry clouds gather in the center but open a little at left to a lighter tone.

Signed at the lower left: A. H. WYANT.

From the Wyant Sale, 1894, *No.* 69. $390-

Property of a Private Collector.



THEODORE ROBINSON

AMERICAN: 1854—1896

250.-
Holland Galleries

132—*GIRL IN HAMMOCK, READING*

Height, 18 *inches; length,* 21¾ *inches*

A BRILLIANT, fresh, early summer day. A young woman wearing a pink dress and with black hair is seated in a blue hammock nearly facing front, slightly bending over reading a letter; at her side is a small table. Garden background of trees, foliage and small stream.

Signed at the lower right: TH. ROBINSON.

Purchased from the daughter of the late Theodore Robinson.

Property of a Private Collector.



200.-
R. L. Thompson

JOHN FERGUSON WEIR, N.A.

American: 1841—

133—*SUMMER MORNING*

Height, 23 inches; width, 20 inches

A small pathway leads from the left foreground to a white cabin on a hillside sheltered by an old apple tree in fruit; beyond, a stone wall rises from a clump of deep green trees, across the distance to a ripening wheat field at right; under two trees on the hillside three cows lazily rest in shadow; overhead, blue sky with large puffed white clouds.

Signed at the lower right: Jno. F. Weir.

To be sold to close an Estate.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—

200.-
S. J. Fuerth

134—*MEDICINE SPRING*

(Panel)

Height, 16 inches; length, 24 inches

RICH mellow gloaming bathes a simple stretch of flat rough foreground, gently rising to the horizon; broken at the left by a small clump of bushes, at the right by two grand masses of deep golden oaks, which shelter a group of three Indians crouched in earnest conversation. Overhead the spirit of night is symbolized by a dense black blue sky which lightens to dull yellow flecked with gold and pink at the horizon.

Signed at the lower left within an outlined arrowhead: R. A. BLAKELOCK.

Purchased direct from the Artist.

Property of a Private Collector.

ADOLPHE MONTICELLI

FRENCH: 1824—1886

130.-
R. L. Thompson

135—*A WOODLAND IDYL*

Height, 17 inches; width, 13 inches

AGAINST a background of thick woods rich in golden, green and brown leafage, which offers just a glimpse of a light sky overhead, the observer looks upon a group of three figures, a man and two women, all in garments of crimson, orange, black and white, who are seated in a small boat on the waters of a winding stream.

Signed at the lower right: MONTICELLI.

Owner, MRS. MARGARET COTTIER WILLIAMS.



75.-
B. J. Barfunkel

CECELIA BEAUX

AMERICAN: CONTEMPORARY

136—*THE FLEDGLING*

Height, 25 inches; width, 19 inches

THREE-QUARTER-LENGTH figure, standing in profile toward right, of a young girl swathed head and body in white drapery, tenderly looking down at a tiny bird she is holding to her breast; gray-white background.

Signed at the lower left: CECELIA BEAUX.

Purchased from the Macbeth Galleries.

Property of a Private Collector.



THOMAS SULLY

AMERICAN: 1783—1872

240.-
R. L. Thompson

137—*A GATHERER OF CHIPS*

Height, 20 inches; width, 17 inches

A ROSY-CHEEKED lassie with black hair, hooded with a deep pink shawl, holds on her right arm a wicker basket of chips. Bust length, facing the front. Background of gray shadow, lightening on the left to a pink and blue sky.

Signed on back of canvas: T. S., 1856.

Purchased from the Macbeth Galleries.

Property of a Private Collector.

160.-
M.K. x 6

REMBRANDT PEALE, N.A.

AMERICAN: 1778—1860

138—*PORTRAIT OF MISS CHARLOTTE RICHARDS*

Height, 30 inches; width, 25 inches

A FRESH-COMPLEXIONED young woman is seated, attired in a low-cut, high-waisted blue Directoire gown with a lace ruff at neck; her brown hair is curled at sides and braided high at back. Three-quarter length turned slightly to left, facing front. Background warm red and dark gray clouds lightening to a patch of pink and blue behind the head.

Signed at the lower left: REMBRANDT PEALE.

Exhibited at the opening Exhibition, Brooklyn Museum, June 1, 1897.

Painted for a member of the Richards family, and in whose possession it has since been.

Property of W. D. STEELE.





300.-
Mrs. Mabee

ÉMILE VAN MARCKE

FRENCH: 1827—1910

139—*YOUNG BULL IN STABLE*

Height, 16 *inches; length,* 22 *inches*

A PICTURE of a yearling bull, with coat of dark brown and white, attached to a post in a stable. The attractive-looking young animal is shown in side view with his white face turned to the spectator. It is a truthful, well-rendered portrayal.

Signed at the lower right.

From the sale of the studio effects of E. Van Marcke, Paris, Catalogue No. 88. Jes 1550 1917-#41-$350-C.S. Baird

From the collection of the late F. L. Loring, who purchased the work from Julius Oehme. through Bulla

Property of a Private Collector.



JACQUES RAYMOND BRASCASSAT

425.-
J. M. McCarthy

FRENCH: 1805—1867

140—*BULL FIGHT*

Height, 20 inches; length, 25¼ inches

ON the rough high banks of a small pool at right foreground, two heavy bulls, rivals, fiercely lock horns with one another. The brown and white animal has almost thrown the one of yellow and white down into the deep gully; an excited peasant in blue smock is advancing with a large cudgel to the desperate fray; a dog howls near the water's edge. In the distance, at left, are other cattle before a high wooded hill which drops to a low ridge across the rain-clouded horizon; overhead a blue sky, with driving warm white clouds.

Signed toward lower right: R. BRASCASSAT, 1855.

From the Aspinwall Gallery Collection, New York, 1886. #72 - $2100 -

Collection of Theodore G. Weil, American Art Association, New York, March 12, 1903, *No.* 88. $1425 - O. R. Ball.

Estate of the late THOMAS R. BALL.

Edward Kearney Sale 1901 - $25 - $1110 -



110.—
R. L. Thompson

HIPPOLYTE CAMILLE DELPY

FRENCH: 1841—1910

141—*BANK OF A STREAM*

Height, 11½ *inches; length,* 20¼ *inches*

A WANDERING pastoral stream, silvery-gray under a sky of active clouds which reveal only glimpses of the deep azure beyond, puts in from the right and leaves the edge of a low green shore traversed by a yellow sandy footpath. Here laundresses kneel at their work, and a woman stands back of them carrying an infant. In the background the higher bank is thickly lined with trees, and in the distance a fisherman stands in his dory in the stream.

Signed at the lower left: H. C. DELPY, '74.

Owner, MRS. MARGARET COTTIER WILLIAMS.



RALPH ALBERT BLAKELOCK, N.A.

4500.-

American: 1847—

142—*WARM SUMMER MOONLIGHT*

R. L. & N. M. Vose

Height, 18 *inches; length,* 32 *inches*

Large ancient oaks, at left and right in the afterglow of evening, twist and bend toward one another and embower a small lake and farther shore, flooded with pale yellow light from the moon in the center of a warm orange sky.

Signed at the lower left: R. A. Blakelock.

Estate of the late Thomas R. Ball.

190.-
Holland Galleries

HOMER D. MARTIN

AMERICAN: 1836—1897

143—*AUTUMN LANDSCAPE IN GLOAMING*

Height, 12 inches; length, 20 inches

A GREEN hillside, sparsely dotted with habitations in the center, descends to an old stone wall which crosses the foreground from an old thatched barn and two trees at the left somewhat diagonally to a group of slender autumn-tinted trees bordering a small pool at right. A plastic green sky tints and envelops the landscape.

Signed at the lower left: H. D. MARTIN, 1883.

Purchased direct from the Artist by the late W. T. Evans.

To be sold to close an Estate.

200.-
M. F. F. Oppenheim

LEONARD OCHTMAN, N.A.

AMERICAN: 1854—

144—*LATE AFTERNOON*

Height, 16¼ inches; length, 22 inches

COLD clear sunlight, from the waning strength of a lowering sun amid a pale yellow, lavender and gray sky, touches the uneven foreground with greenish light; beyond, the autumn-clad ground is broken at left and right with bushes, small boulders and trees bordering a hillside crested with hazy blue trees and occupied by a farmhouse.

Signed at the lower left: LEONARD OCHTMAN.

Property of a Private Collector.



IRVING RAMSEY WILES, N.A.

200.-
Theo. Schulze

American: 1861—

145—*YACHT BASIN, GREENPORT, L. I.*

Height, 18¼ *inches; length,* 22 *inches*

Early summer, with the blue sky reflected in the waters of the basin; toward the right, a large racing sloop is being put in trim for the coming season; on the dock, behind, a portion of a large vessel, still laid up, is seen, and on the other side of the dock a steam launch; beyond is a stretch of hazy blue shore.

Signed at the lower left: Irving L. Wiles, 1902.

Property of a Private Owner.

ROBERT C. MINOR, N.A.

425.
Theo. Schultze

AMERICAN: 1840—1904

146—*NIGHT ON THE SOUND*

Height, 16⅛ *inches; length,* 22¼ *inches*

A NOCTURNE in blue. A silver moon, high in the center, pierces light vaporous clouds domed by a mottled full blue sky deepening to an impenetrable dark blue; the rippling waters of the expansive Sound gleam with a broad luminous pathway of silver light to the low winding foreshore, with lights twinkling near the horizon at left; near by is a large vessel almost lost in the gloom of night.

Signed at the lower right: MINOR

From the collection of Frederick S. Gibbs, American Art Association, New York, February 25, 1904, *No.* 264. $600 T. R. Ball

Estate of the late THOMAS R. BALL.

DAVID JOHNSON, N.A.

170.-
P. H. Rouss

AMERICAN: 1827—1908

147—*STUDY: ON THE CONNECTICUT RIVER AT LANCASTER*

Height, 16 *inches; length,* 26 *inches*

A LARGE boulder stands out on a hillside sloping at right foreground to a half-hidden road and a hayfield occupied by a loaded wain, busy farm-hands and many haycocks; two fine old trees at center are at the edge of a bend in the lazy river, which flows across the canvas with the town of Lancaster on its far bank; foothills and the blue Berkshire Hills in the distance. Overhead, gray and white clouds almost obscure a blue sky.

Signed at lower right in monogram: D. J. '67.

Bought, Ortgies & Co., March 28, 1889.

Estate of the late THOMAS R. BALL.

AUGUSTIN THÉODULE RIBOT

120.-

FRENCH: 1823—1891

148—*MANDOLIN PLAYER*

Roft Heudenning

Height, 21 *inches; width,* 17½ *inches*

A MAN of muscular frame, though round-shouldered, is portrayed nearly at full length, facing the right, three-quarters front, his face seen in profile. He plays the mandolin and is singing. His breeches are buckled at his knee and his dark cloak is thrown back from his right shoulder, leaving his swarthy breast nude. A touch of full red color heightens his cheek. Olive background.

Signed at the lower right, RIBOT.

J. S. Inglis Sale 1910 - $102 - $200 - Walter Jones

Purchased from the Cottier Galleries, New York, 1910.

J. R. Andrews Collection, New York, 1916. - $138 - $160 - O. Stillwagen

Property of a Private Owner.

LOUIS VAN EVEN DORENS

50.-

DUTCH: CONTEMPORARY

149—*CHILD READING*

Roft Heudenning

Height, 23 *inches; width,* 12¾ *inches*

FULL-LENGTH portrait of a small girl in short frock, intently interested in a picture book. She is seated facing the spectator, in a room dimly lighted, while through a large window above her head the observer looks across a street brilliant in sunshine, to a row of typical Amsterdam houses on the opposite side.

Signed at the lower left: LOUIS VAN EVEN DORENS, Amsterdam, '75.

Owner, MRS. MARGARET COTTIER WILLIAMS.



600.-
John Levy

HOMER D. MARTIN

AMERICAN: 1836—1897

150—*AN AUTUMN SUNSET*

Height, 15 *inches; length,* 25½ *inches*

RICH warm masses of trees in deep shadow cross behind a low stone wall in the middle distance, three irregular groups, that toward the center, the larger, sheltering a hooded wagon and a broad pool flecked with innumerable reflections; toward the left the square tower of a church is seen. Luminous sky of yellow turquoise flecked with lazy floating golden-pink clouds.

Signed at the lower left: HOMER MARTIN.

Purchased from the Macbeth Galleries.

Property of a Private Collector.



GEORGE FULLER, A.N.A.

160.-
Seaman, Agent

AMERICAN: 1822—1884

151—*CLOSE OF DAY ON A KENTUCKY FARM*

Height, 19½ *inches; length,* 39 *inches*

NEAR a pathway, in a foreground broken by large boulders and sprinkled with blossoming wild flowers, a young farm girl turns for a moment toward the front; beyond are cattle before a farm and outbuildings, a dilapidated wooden fence crossing to the left, and low trees stretching to the right; a pleasant, peaceful setting sun sheds a mellow light.

Signed at the lower left: G. FULLER.

Purchased direct from the Artist by the previous owner, in whose family it remained for forty years, until it passed to the present owner.

Property of a Private Owner.

RALPH ALBERT BLAKELOCK, N.A.

325.-
J. J. Fuerth

American: 1847—

152—*AN INDIAN STORY*

Height, 17½ inches; length, 33 inches

In rich warm gloaming light in a clearing under a canopy of dense-foliaged old oak trees, a group of befeathered Indians are dimly seen at left before their pitched tepees. Three small patches of luminous warm sunlit sky appear between the tree branches.

Signed at lower right center in outlined arrowhead: R. A. Blakelock.

Property of a Private Owner.

ELLIOTT DAINGERFIELD, N.A.

170.-
R. L. Thompson

American: 1859—

153—*A FOREST OAK*

Height, 22 inches; width, 20 inches

A knotted and gnarled veteran of many summers spreads its limbs at the left over a patch of green grass illumined with sunlight which also sheds its golden beams on the massive trunk; beyond, through the gloom of the forest, small patches of blue sky are seen; crossing the immediate foreground from the left is a marshy brown pool.

Signed at the lower right: Elliott Daingerfield.

Property of A. T. Van Laer.



GEORGE HENRY BOUGHTON, N.A., R.A.

ANGLO-AMERICAN: 1834—1905

390.-
Bennet, Agent

154—*THE KISSING BRIDGE*

Height, 20 inches; length, 30 inches

Two couples in old-fashioned late eighteenth century New England costumes, sweethearts, are crossing a broad old wooden bridge. The foremost, at right, rather the younger couple, seem to enjoy the ancient custom of the bridge, "taking toll"; the other pair, somewhat shy, but hardly reluctant, are hesitating. Beyond is a small stream flowing to the bridge and ground rising to groups of leafless trees and a village on the right. A wintry leaden gray sky deadens the color of the snow-laden ground.

Signed at the lower right: G. H. BOUGHTON.

From the collection of H. Victor Newcomb, American Art Association, New York, March 13, 1903. #158 - $775 - T. R. Ball

Estate of the late THOMAS R. BALL.

MK 3067 - Bought Goupil - Co London Nov 16/1880 - £ oxx

Sold. H. V. Newcomb Dec 16/1880 - $ ASMS. UX -

JOHN J. ENNEKING

AMERICAN: 1841— 1916.

(A prominent artist of Boston, who was a friend and contemporary of the late George Fuller and the late George Inness, N.A.)

220.-

155—*LATE SPRINGTIME*

Henry Schulthess

Height, 18¼ inches; length, 26 inches

A SMALL lake, with high banks on far shore and low at left foreground, deeply reflects the skirting green trees which traverse the canvas. A gay boating party is starting from under the shadow of a large barn standing toward the distant left; amid the trees at right is a country villa and gate house. Overhead, a gray and white cloudy sky.

Signed at the lower right: ENNEKING.

Estate of the late THOMAS R. BALL.

WILLIAM MERRITT CHASE, N.A.

135.-

AMERICAN: 1849—1916

156—*IN OLDEN DAYS*

Wm. A. Burnett

(Pastel: Oval)

Height, 30½ inches; length, 25½ inches

SEATED in Old World costume, seen nearly at full length in an armchair almost enveloped with a green and pink drapery, is a slender young brunette with her right arm bent on the back of the chair and hand supporting her head, her left arm flexed with her hand behind her. She wears a V-cut pale blue and yellow dress girdled at the waist with a long pink sash which is knotted below and falls over her dress; background of a wall hung with flowered pink silk.

Signed at mid-right: W. M. CHASE.

To be sold for the benefit of the American Committee for Devastated France.

FREDERICK J. V. DU CHATTEL

DUTCH: 1856—

240.-
F.M. Grossman

157—*POTATO GATHERERS*

Height, 31½ inches; width, 19½ inches

FOREGROUND a rich yellow-brown dug-up potato field, and in it two peasants, a man and a woman, kneeling and filling baskets with the tubers. A four-tined fork is stuck into the ground back of them, and an elderly woman in a pink wrap and white cap stands at a gate in the background. To right of her are farm buildings, and at the left, bordering the field and on a higher level, is the edge of a dense green grove.

Signed at the lower left: FRED. J. DU CHATTEL.

Owner, MRS. MARGARET COTTIER WILLIAMS.

THEOPHILE DE BOCK

DUTCH: 1850—1904

425.-
A. B. Coates

158—*THE HOME WHEATFIELD*

Height, 12 inches; length, 21½ inches

THE corner of a wheatfield projecting from the left throws across the middle distance a line of golden grain; and harvesters, men and women, are noted dimly in it and before it, while in the grassy foreground grow some sapling birches. Across the background extends the tree-sheltered mass of a low, broad and roomy house.

Signed at the lower right: TH. DE BOCK.

Owner, MRS. MARGARET COTTIER WILLIAMS.

775.-
G. H. Comstock

FÉLIX ZIEM

FRENCH: 1821—1911

159—*THE PALACE OF THE DOGES, VENICE*

Height, 26 inches; width, 32 inches

ON a small strip of foreshore a group of gaily garbed peasants watch the animated scene across the lagoon, with its richly bedecked shipping discharging its cargo at left and right; gondolas are skimming before the pile of Santa Croce, with its dome towering over the blue waters into a rose-pink sky, overtopped with brilliant blue; at right is the famous palace, with the Campanile just seen above it, and further palaces stretch far away into the distance.

Signed at the lower left: ZIEM.

Property of a Private Owner.





850.-
J. M. McCarthy

GEORGES MICHEL

FRENCH: 1763—1843

160—*AFTER THE SHOWER*

Height, 25¼ *inches; length,* 31 *inches*

A GOLDEN foreground occupied by a wide rough road winding round a hillock at left, where it meets a cross road leading to a gray thatched cottage amid heavy oak trees at right, and nearer the front a pool overhung by a high bank of scrubby herbage. In the center of the near road two old chattering peasant women are resting, their herd of goats loitering nearby. Beyond, in deep shadow, is the wide plain of Montmatre, and across the distance a long hilly ridge; overhead a luminous pale sky overspread with angry gray clouds. The contrasted coolness and mellowness give a fitful note of sunshine and showers.

From the Wall-Brown Collection, 1886. -*199, $1000 7

From the collection of Mrs. S. D. Warren, American Art Association, New York, January 8, 1903, *No.* 49. $950 - T. R. Ball

Estate of the late THOMAS R. BALL.



GEORGE INNESS, N.A.

3400.-
Henry Schultheis

AMERICAN: 1825—1894

161—*TARPON SPRINGS, FLORIDA*

Height, 24 inches; length, 34 inches

A BROAD marshy meadow, dotted with several figures, and a pool at the left occupy the foreground; beyond, a small stream, with a low farther bank, flows from left to three poplars and a small rustic dock at right; a tug and three sailing vessels are at anchor on the stream. Showery blue sky, domed with warm purplish clouds, with the arc of a gradually disappearing rainbow at left.

Signed at the lower right: G. INNESS, 1871.

Purchased at the Inness Sale by the late W. T. Evans.

Property of a Private Collector.

WINSLOW HOMER, N.A.

AMERICAN: 1836—1910

162—*PRONT'S HEAD, MAINE*

Height, 25 inches; length, 32½ inches

Two rocky ledges project into the foreground over the foaming billowy blue sea. On the horizon a high-crested comber rushes toward the shore. Overhead is a warm hazy gray and lavender blue sky reflected in small patches in the hollows of the water.

Signed at the lower right: HOMER, 1891.

Purchased from the Artist by Mr. George Hight, Portland, Maine, from whom the present owner secured it.

Property of a Private Owner.



GEORGE HERBERT McCORD, A.N.A.

425.-

AMERICAN: 1848—1909

163—*OCTOBER EVENING*

Bennet, Agent

Height, 20 inches; width, 30 inches

IN the foreground, amid sedges and thistles, is a marshy pool reflecting the cool grays of the sky; on the right, a few straggling trees; beyond, a green field stretching to a farmhouse and its outbuildings; on the left is a sentinel autumn-leaved birch before a copse, through which the lowering sun sheds its cool yellow beams.

Signed at the lower left: GEORGE H. MCCORD.

Estate of the late THOMAS R. BALL.

RALPH ALBERT BLAKELOCK, N.A.

150.-

AMERICAN: 1847—

164—*INDIANS ON THE WARPATH*

S. J. Fuerth

Height, 26 inches; length, 34 inches

FOUR mounted Indians in single file are descending a rocky pass falling from the left to an expansive plain at the right; jagged mountains in deep shadow guard the left of the defile and a gentle slope in warm sunlight rises at right. Mellow warm ivory yellow sky.

Signed at the lower left in outlined arrowhead: R. A. BLAKELOCK.

Property of a Private Owner.

PAUL DOUGHERTY, N.A.

325.-

AMERICAN: 1877—

165—*BLACK HEAD, MOHEGAN ISLAND*

E. J. McDonough

Height, 26 inches; length, 36 inches

A MARINE in very sober general tone, showing the sea in the middle portion of the picture, surrounded by high lands on shore, and great rock formations in the foreground. The sky is of dark grays with notes of subdued white, and a gleam of pale sunshine, coming from the right, illumines a part of the shore and glints on the breakers.

Signed at the lower right.

Purchased direct from the Artist by the previous owner.

From the Dr. Alexander C. Humphreys Sale, 1917. #149, $600 H. Macbeth

To be sold to close an Estate.

WILLIAM ANDERSON COFFIN, N.A.

250.-

AMERICAN: 1855—

166—*WINTER IN PENNSYLVANIA*
(*A View of the Artist's Home and Studio*)

E. A. Pinckney

Height, 30 inches; length, 40 inches

A BROAD leaden snow-clad road rises from the foreground to an old gabled stone house at center with trees and a studio at rear, a sleigh before the house porch; at right is a paled fence and further habitations amid leafless trees; beyond the crest of the rise is a range of blue hills capped with streaks of ruddy golden clouds thrust into a pale blue sky.

Signed at the lower right: WM. A. COFFIN, 1896.

Exhibited at the Pan-American Exposition.

Exhibited at the Lotos Club.

Property of MR. COLLIN ARMSTRONG.



325.-
R. C. Thompson

FREDERICK W. KOST, N.A.

AMERICAN: 1861—

167—*SPRINGTIME*

Height, 29½ inches; length, 40½ inches

A MUDDY road with reflecting pools of water rises from center foreground to the horizon; at left is a green field skirted by a rough fence and bushes; at right four gnarled old apple trees in blossom border the road, and a newly ploughed field occupied by a team hitched to a plough, and a driver standing toward the further end of the field; nearer by, a farmer planting.

Signed at the lower right: F. W. KOST.

Property of MRS. J. M. CARLISLE.



ROBERT A. EICHELBERGER, S.A.A.

450.-
E.A. Milch

AMERICAN: —1890? (1900)

168—*SURF: EAST HAMPTON*

Height, 30 inches; length, 45¼ inches

FROM the blue waters of the horizon, long, incoming high rollers gradually assume their luminous light, sea-green forms crested with white caps, and tumble into the scurrying swirling foam-swept waters of the shelving beach; overhead, a clouded gray-blue sky, bathed with a pool of light in center. This canvas was the last work painted by the lamented and talented artist Eichelberger.

Purchased from the Artist's sister, Mrs. Edgar M. Ward.

Exhibited at the Pan-American Exposition.

Exhibited at the Syracuse Museum of Fine Arts.

Exhibited at the Lotos Club.

Property of MR. COLLIN ARMSTRONG.



J. WEILAND

DUTCH: 1850—1907

550.-

169—*A HOLLAND HOME*

J. M. McCarthy

Height, 27 inches; length, 32 inches

IN an old Dutch plastered kitchen, a stout elderly peasant woman clad in dark homespun, a white cap and old brown apron, sits in a high-back chair before a wicker cradle hooded with blue, her hands outstretched to a just awakened infant; a little sister in lavender dress smiles down at the baby from the further side of her mother. On the earthen floor are a pail and a basket near a small fire on the hearth at right; through an open window a sunny wooded landscape is seen.

Signed at the lower left: J.WEILAND, '07.

Bought from Charles W. Kraushaar, January, 1905.

Estate of the late THOMAS R. BALL.



JOHN CARLETON WIGGINS, N.A.

AMERICAN: 1848—

475.-

W. L. Thompson

170—*HOLLAND MOORS*

Height, 40 inches: length, 50 inches

SANDY dunes with sedgy grass occupy the foreground and very gently rise to two stretches of low trees and a distant windmill on the right; before the mill, in a solitary patch of yellow sunlight, is a flock of sheep following their shepherd. Dark wet gray cloudy sky betokens a coming storm.

Signed at the lower left: CARLETON WIGGINS.

From the collection of the Artist, Ortgies & Co., February 15, 1898, *No.* 76.

Estate of the late THOMAS R. BALL.



JOHN FERGUSON WEIR, N.A.

AMERICAN: 1841—

420.-

171—*ROSES*

Ferargil Galleries

Height, 32½ inches; width, 24 inches

A LARGE blue pottery two-handled jar holds a beautiful bouquet of La France roses; at right, on the ground beside it, is a low oval Louis XV jardinière of warm ivory, filled with roses and azaleas. A background of deep blackish blue enhances the pastel coloring of the flowers.

Signed at the lower right: JNO. F. WEIR, 1883.

Estate of the late THOMAS R. BALL.



THEOPHILE DE BOCK

DUTCH: 1850—1904

900.-
W. J. McGuire

172—*LANDSCAPE AND SHEEP*

Height, 45 inches; width, 27½ inches

ON the left a scattered cluster of slender silver birches, at the side of a field road coming from the direction of a low, rolling horizon. Approaching, in the middle distance, along the road, a shepherd amid a flock of sheep; and on the right, tall dark woods touched with the first notes of autumn, and in front of them a short line of pollards, of light green, feathery foliage.

Signed at the lower right: TH. DE BOCK, '75.

Owner, MRS. MARGARET COTTIER WILLIAMS.

425.-

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

173—*THE COURT JESTER*

F. L. Morley

Height, 40 inches; width, 25 inches

A DWARF, in beribboned red and yellow costume with cap and bells and a bauble tucked under his left arm, stands beside a richly carved columned walnut cabinet, pouring himself a glass of liquor from a flask in his right hand, not his first, "as his nose doth show." The bauble seems to cynically smile at his effort to disperse the incipient gloom of his countenance.

Signed at the lower right: WILL. M. CHASE, MUNICH, 1875.

Exhibited at Centennial, Philadelphia, 1876, *and won a medal for Mr. Chase at the early age of twenty-seven years.*

From the Fletcher Harper Collection, 1880. Not in sale

William M. Chase Memorial Exhibition, Metropolitan Museum of Art, 1917.

Estate of the late THOMAS R. BALL.



325.-

J. M. McCarthy

EUGÈNE LOUIS GABRIEL ISABEY

FRENCH: 1804—1886

174—*CALAIS PIER IN A STORM*

Height, 61½ inches; width, 42 inches

THE Channel is in boisterous commotion, and at the entrance to Calais harbor the waves are breaking with vehemence against the *jetée*, which rises high on the left, their spindrift driven violently up and across its top, where people crowd about the foot of the lighthouse and lean over the parapet to watch the exciting features of a great storm. The tricolor beside the lighthouse flies at half-staff, against the low-rolling clouds of a tumultuous sky. At the right, a British cross-channel steamer is passing into the harbor, and towing a fishermen's boat whose sails have been taken down, its half-dozen occupants seated at the stern and along the windward side.

Signed at the lower left: E. I.

Owner, MRS. MARGARET COTTIER WILLIAMS.



240.-
A. Janssen

FRANK MURA

AMERICAN: 1860—

175—*ON THE DUTCH COAST*

Height, 35 inches; length, 51 inches

UNDER a brilliant blue sky in which tenuous cloud masses float lightly—colorful masses they are, white and pale gray, mauve, pink, yellow—a bit of the Dutch coast is seen, the view being seaward. The foreground is a broad flat beach, its moist surfaces reflecting many color tones. To right are abutting dunes, and beyond their tops are suggestions of trees or tall chimneys. The sea is seen at the left, with vague sails in the distance, and along the shore line in the middle distance the waves are breaking into tossing white surf as they roll up the beach. Taking up a large part of the view, and most conspicuous, is the hull of one of the heavy, broad-bottomed Holland sailing boats, dismasted, leeboard hauled up against her side and two figures apparently at work aboard her. She affords the artist the best of his color scheme, in her weathered grays and greens and rich mahogany-browns. Beside her a peasant, in blue blouse, yellow-gray trousers and *sabots*, stands at the head of a white horse drawing a loaded two-wheeled cart.

Signed at the lower right: MURA, THE HAGUE.

Purchased from the Ichabod T. Williams Collection, New York, 1915. ~~$44~~ $875
Mr. Cornell

Property of a Private Owner.



400.-
Wm. A. Burnett

RAIMUNDO DE MADRAZO

SPANISH: 1841—

176—*AFTER THE BALL*

Height, 74 inches; width, 40 inches

A COMELY young woman kneels on a blue-embroidered Louis XVI armchair, almost in profile to left, pensively looking downward, while tender and sad memories float across her vision, her hands clasped before her on the arm of the chair; she is partly in dishabille, wearing a lace cap and a low-cut pale blue waist both amply trimmed with pink ribbons and lace, and white petticoat; a rich blue opera cloak is thrown over the chair placed near a reddish brown wall.

Signed at lower left: R. MADRAZO.

Property of a Private Collector.





250.-
Theo. Schulze

JULIAN RIX

American: 1851—1903

177—*THE HUDSON RIVER, NEAR NEWBURGH*

Height, 36½ inches; length, 61 inches

A large body of profound blue water occupies the foreground. Steep hills in deep warm shadow, with a broad area in golden yellow light in center, near the foreshore, rise beyond. Overhead is a rich turquoise-blue sky tempered with driven cumulus clouds partially in shadow.

Signed at the lower right: Julian Rix.

Property of Mrs. J. M. Carlisle.

HIRAM POWERS

AMERICAN: 1805—1873

(Sculptor of the celebrated statue, "The Greek Slave")

110.-
A. G. Winter

178—*BUST OF THE GREEK SLAVE*

NEARLY life-size bust of the celebrated statue, "The Greek Slave." Sculptured in Carrara marble. Mounted on a massive statuary marble pedestal with square base and revolving top.

Height of bust, 25 *inches.*
Height of pedestal, 43 *inches.*

Purchased direct from the Sculptor's Studio in Rome.

Property of MR. CLARENCE R. HOWARD.

HIRAM POWERS

AMERICAN: 1805—1873

(Sculptor of the celebrated statue, "The Greek Slave")

110.-
G. J. Fuerth

179—*PROSPERPINE*

BUST nearly life size. Sculptured in Carrara marble, the lower portion embellished with a leaf design carved in relief. Mounted on a massive statuary marble pedestal, with square base and a revolving top.

Height of bust, 25 *inches.*
Height of pedestal, 43 *inches.*

Purchased direct from the Sculptor's Studio in Rome.

Property of MR. CLARENCE R. HOWARD.

AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.

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LIST OF ARTISTS REPRESENTED AND THEIR WORKS

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